

Icone Bleu

SURROUNDED BY CHARM



ITALGRANITI

SUPERIOR ITALIAN SURFACES



 **ITALGRANITI**
SUPERIOR ITALIAN SURFACES

Icone Bleu

GRES PORCELLANATO
PORCELAIN STONEWARE

SURROUNDED
BY CHARM

Blanc

Beige

Amande **NEW COLOR**

Gris

Noir

Attraverso la **profonda conoscenza ceramica**, Icône Bleu comunica un'inedita interpretazione alle superfici architettoniche moderne.

With its **extensive ceramic know-how**, Icône Bleu interprets modern architectonic surfaces in a brand-new way.

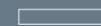
— 9 mm



120x120 cm
23 1/2" x 23 1/2"



60x120 cm
23 1/2" x 47 1/4"
ANTISLIP
R11 / A+B+C



20x120 cm
8" x 47 1/4"
ONLY LIGNE



20x60 cm
8" x 23 1/2"



80x80 cm
31 1/2" x 31 1/2"



60x60 cm
23 1/2" x 23 1/2"



30x60 cm
11 7/8" x 23 1/2"



10x60 cm
4" x 23 1/2"

■ 20 mm OPEN



80x80 cm
31 1/2" x 31 1/2"



20x30 cm
8" x 11 7/8"



20x10 cm
8" x 8"

Dank profunder **Kenntnis der Keramik** vermittelt Icône Bleu eine beispiellose Interpretation moderner Architekturoberflächen.

Grâce à des **connaissances approfondies en céramique**, Icône Bleu donne une interprétation inédite des surfaces architecturales modernes.

A través de su **profundo conocimiento de la cerámica**, Icône Bleu aporta una inédita interpretación a las superficies arquitectónicas modernas.

Благодаря **глубоким познаниям в области керамики**, Icône Bleu представляет собой уникальное воплощение материала в современных архитектурных поверхностях.

WALL: AMANDE 80x80 - NUANCES MOSAICO LISTELLI CIELO 30x30
WASHBASIN: ITALGRANITILIVE - NUANCES CIELO PLAN
CABINET: ITALGRANITILIVE - NUANCES CIELO LOFTY
SHOWER TRAYS: ITALGRANITILIVE - NUANCES CIELO FLOW
FLOOR: AMANDE 80x80

AMANDE NEW COLOR.

Le nuove tonalità Amande rileggono la materia d'ispirazione, donandole nuova luminosità e una intensa armonia di sfumature. Amande arricchisce le superfici di tonalità calde e veste lo spazio di una nuova neutralità fatta di calore e intimità.

The new Amande color revives the material of inspiration, giving it new brightness and an intense harmony of shades. Amande enriches the surfaces with warm tones and dresses the space with a new neutrality made of warmth and intimacy.

Die neuen Amande-Farben interpretieren das Material der Inspiration neu und verleihen ihm neue Leuchtkraft und eine intensive Farbharmonie. Amande bereichert die Oberflächen mit warmen Tönen und kleidet den Raum mit einer neuen Neutralität aus Wärme und Intimität.

La nouvelle tonalité Amande revoit la matière d'inspiration, et lui donne une nouvelle luminosité et une intense harmonie de nuances. Amande enrichit les surfaces avec de tonalités chaudes et habille l'espace avec une nouvelle neutralité fait de chaleur et intimité.

Los nuevos tonos Amande reinterpretan el material de inspiración, dándole una nueva luminosidad y una intensa armonía de sombras. Amande enriquece las superficies con tonos cálidos y llena el espacio con una nueva neutralidad hecha de calidez y intimidad.

Новые оттенки Amande перечитывают материю вдохновения, придавая ей новую яркость и интенсивную гармонию оттенков. Amande обогащает поверхности теплыми оттенками и окутывает пространство в новую нейтральность, состоящую из тепла и уюта.





120x120 cm

I **magnifici formati 120x120 cm** sono parte integrante di un percorso di ricerca che mette in relazione **forma e contenuto**. I grandi moduli assecondano i **movimenti materici** proiettando le **morbide sfumature** verso la continuità e l'armonia dell'intero spazio.

The **magnificent 120x120 cm sizes** form an integral part of a research path that relates **form with content**. The large modules support the **textured movements**, the **soft colour variations** contributing to the continuity and harmony of the entire space.



Die Platten im **prächtigen Format 120x120 cm** sind integraler Bestandteil eines Forschungspfad, der **Form mit Inhalt** in Beziehung setzt. Die großen Module nehmen die **strukturierten Bewegungen** auf, die die **weichen Farbvariationen** auf die Kontinuität und Harmonie des gesamten Raumes projizieren.

Les magnifiques formats 120x120 cm font partie intégrante d'un parcours de recherche qui met en lien **la forme et le contenu**. Les grands modules favorisent **les mouvements de matériaux**, en projetant **les nuances douces** vers la continuité et l'harmonie de tout l'espace.

Los **magníficos formatos 120x120 cm** son parte integral de un itinerario de investigación que relaciona **forma y contenido**. Los grandes módulos contribuyen al **movimiento texturado** proyectando los **suaaves matices** hacia la continuidad y la armonía de todo el espacio.

Роскошные форматы 120x120 см являются неотъемлемой частью длительного поиска, направленного на создание гармонии между **формой и содержанием**. Модули больших форматов повторяют **движения материала**, проектируя **мягкие разнотоны** на постоянство и непрерывность всего пространства.

DUE SUPERFICI COMPLEMENTARI. TWO COMPLEMENTARY SURFACES.

L'estetica essenziale di Icône Bleu incontra la **finitura complementare spazzolata**. Il gres porcellanato Italgraniti rievoca le superfici consumate dal tempo; i **bordi irregolari** e un'**equilibrata riflettanza** descrivono una meticolosa cura progettuale, al servizio di uno spazio dove **luminosità e naturalità** sono i veri protagonisti.

Essential Icône Bleu styling meets with the **complementary brushed finish**. Italgraniti porcelain stoneware brings to mind age-worn surfaces; the **irregular edges** and **balanced reflectance** highlight the meticulous attention to design, catering to the needs of a space where **brightness and naturalness** play a starring role.





WALL / FLOOR: GRIS SPAZZOLATO 80x80

ZWEI SICH ERGÄNZENDE OBERFLÄCHEN.

Das elementare Styling von Icône Bleu trifft auf das **ergänzende gebürstete Finish**. Das Italgraniti-Feinsteinzeug erinnert an altgediente Oberflächen; die **unregelmäßigen Kanten** und ein ausgewogenes Reflexionsvermögen beschreiben eine sorgfältige Gestaltung, die auf die Bedürfnisse eines Raumes eingeht, in dem Helligkeit und Natürlichkeit die wahren Hauptrollen spielen.

DEUX SURFACES COMPLÉMENTAIRES.

L'esthétique essentielle d'Icône Bleu rencontre la **finition complémentaire brossée**. Le grès cérame Italgraniti rappelle les surfaces usées par le temps ; les **bords irréguliers** et un **effet réfléchissant équilibré** révèlent une attention conceptuelle méticuleuse, au service d'un espace où la **luminosité** et l'**aspect naturel** tiennent les rôles principaux de la pièce.

DOS SUPERFICIES COMPLEMENTARIAS.

La estética elemental de Icône Bleu se combina con el **acabado complementario cepillado**. El grés porcelánico Italgraniti recuerda las superficies desgastadas por el tiempo; los **cantos irregulares** y una **reflectancia equilibrada** describen una meticulosa atención por el diseño, al servicio de un espacio donde **luminosidad y naturalidad** son las auténticas estrellas.

ДВЕ ДОПОЛНИТЕЛЬНЫХ ПОВЕРХНОСТИ.

Внутренняя эстетика, присущая Icône Bleu, еще больше подчеркивается **дальнейшей отделкой** брашированием. Керамогранит от Italgraniti напоминает поверхности со следами времени; **неровные края** и **умеренный отблеск** демонстрируют тщательную заботу при разработке проекта, направленную на создание пространства, где **глянец и естественность** являются самыми настоящими главными героями.



120x120 cm

I grandi moduli 120x120 cm avvolgono pareti e pavimenti generando una totale mimetizzazione tra materia e spazio.

The large 120x120 cm modules cover walls and floors for a complete camouflage effect between material and space.

Die großen Module im Format 120x120 cm verkleiden Wände und Böden und erzeugen einen nahtlosen Übergang zwischen Material und Raum.

Les grands modules 120x120 cm recouvrent les murs et les sols, créant ainsi un camouflage total entre le matériau et l'espace.

Los grandes módulos 120x120 cm envuelven paredes y pavimentos, lo que crea un camuflaje total entre materia y espacio.

Большие модули размером 120x120 см покрывают стены и полы, стирая границы между материалом и пространством.



LIGNE, CREATIVE GEOMETRIES.

I moduli da rivestimento Ligne sono vere **geometrie creative**, i segni materici, ispirati a **spatolature** manuali, **si alternano al fondo morbido** e lineare di Icône Bleu. Attraverso una contaminazione stilistica coerente, i moduli **Ligne 20x120 cm** vestono **scenografiche ed emozionanti superfici verticali**.

The Ligne cladding modules are true **creative geometries**, the markings of the materials, inspired by manual **brush strokes, alternating with the soft, linear** Icône Bleu base. Thanks to a coherent blend of styles, the **Ligne 20x120 cm** modules make for **spectacular and exciting vertical surfaces**.





Die Ligne-Wandfliesenmodule sind echte **creative Geometrien**, strukturierte Markierungen, inspiriert von manuellen **Spachtelmustern**, die sich mit den **weichen und linearen Grundfliesen** von Icône Bleu abwechseln. Dank einer konsequenten stilistischen Kontamination verkleiden die Module **Ligne 20x120 cm vertikale Flächen auf szenische Art**.

Les modules du revêtement Ligne sont de vraies **œuvres géométriques**, les marques matérielles, inspirées des **mouvements manuels à la spatule** sont alternées sur le fond doux et linéaire d'Icône Bleu. À travers une influence stylistique cohérente, les **modules Ligne 20x120 cm** apportent aux **surfaces verticales un décor scénographique et émouvant**.

Los módulos de revestimiento Ligne son auténticas **geometrías creativas**, las marcas con textura, que se inspiran en **espatulados manuales, se alternan con el fondo suave y lineal** de Icône Bleu. A través de una combinación estilística coherente, los módulos **Ligne 20x120 cm** visten **espectaculares y emocionantes superficies verticales**.

Модули для облицовки Ligne представляют собой настоящие **креативные геометрические формы**, материальные следы, навеянные сделанными вручную движениями **шпателя**, которые **чередуются с мягким и линейным фоном** Icône Bleu. Посредством логичного стилистического сочетания, модули **Ligne 20x120 см** обеспечивают создание **живописных и эмоциональных вертикальных поверхностей**.

TAPIS

Nuance cromatiche delicatamente sbiadite e **disegni decorativi** patchwork apparentemente casuali, adornano i fondi Icône Bleu componendo **poetici tappeti ceramici**.

Delicately faded tones and seemingly random **decorative patchwork designs** adorn the Icône Bleu bases to form **poetic ceramic carpets**.





Fein verblasste Farbnuancen und scheinbar zufällige **Patchwork-Dekors** schmücken die Icône Bleu Grundplatten und bilden **poetische Keramikteppiche**.

Des nuances chromatiques délicatement décolorées et un patchwork de **motifs décoratifs** apparemment aléatoires ornent les fonds Icône Bleu en formant des **tapis céramiques pleins de poésie**.

Matíces cromáticas delicadamente desteñidos y **diseños decorativos** tipo patchwork aparentemente casuales adornan los fondos Icône Bleu componiendo **poéticas alfombras cerámicas**.

Хроматические нюансы, деликатно обесцвеченные, и **декоративные рисунки** в стиле пэчворк, случайные с виду, украшают базовые плиты Icône Bleu, образуя **поэтические керамические полотна**.

DECORÈ,
A REAL INTERIOR
DECORATION
TREND.



WALL: DECORÈ BLANC 20x20
FLOOR: BLANC 80x80



WALL: DECORÉ GRIS 60x60
STORE COUNTER: LOFT LEATHER 20x120
FLOOR: BLANC 120x120



DECORÈ

I segni grafici *ton sur ton* rievocano le tradizionali mattonelle in pasta di cemento di fine '800, un'estetica che ha creato una vera e propria **tendenza dell'interior decoration.**

The *tone on tone* graphic markings recall traditional 19th century cement paste tiles, an aesthetic that has given way to a **real interior decoration trend.**

Die grafischen Zeichen *ton sur ton* erinnern an die traditionellen Zementfliesen des späten 19. Jahrhunderts, eine Ästhetik, die einen echten **Trend in der Innenarchitektur** ausgelöst hat.

Les marques graphiques *ton sur ton* rappellent les carreaux traditionnels en pâte de ciment de la fin du 19^e siècle, **une esthétique qui a créé une véritable tendance de la décoration intérieure.**

Las marcas gráficas tono sobre tono recuerdan las tradicionales baldosas de pasta de cemento de finales del 800, una estética que ha creado una auténtica **tendencia en la decoración de interiores.**

Графические элементы тон в тон напоминают традиционные плитки из цементной пасты конца девятнадцатого столетия, эстетику, которая создала самую **настоящую тенденцию в декорировании интерьеров.**

BLANC / GRIS



Tutte le superfici Italgraniti rispondono ad altissimi parametri estetici e sono supportate da una grande conoscenza tecnologica, elementi vitali per tutti gli spazi pubblici.

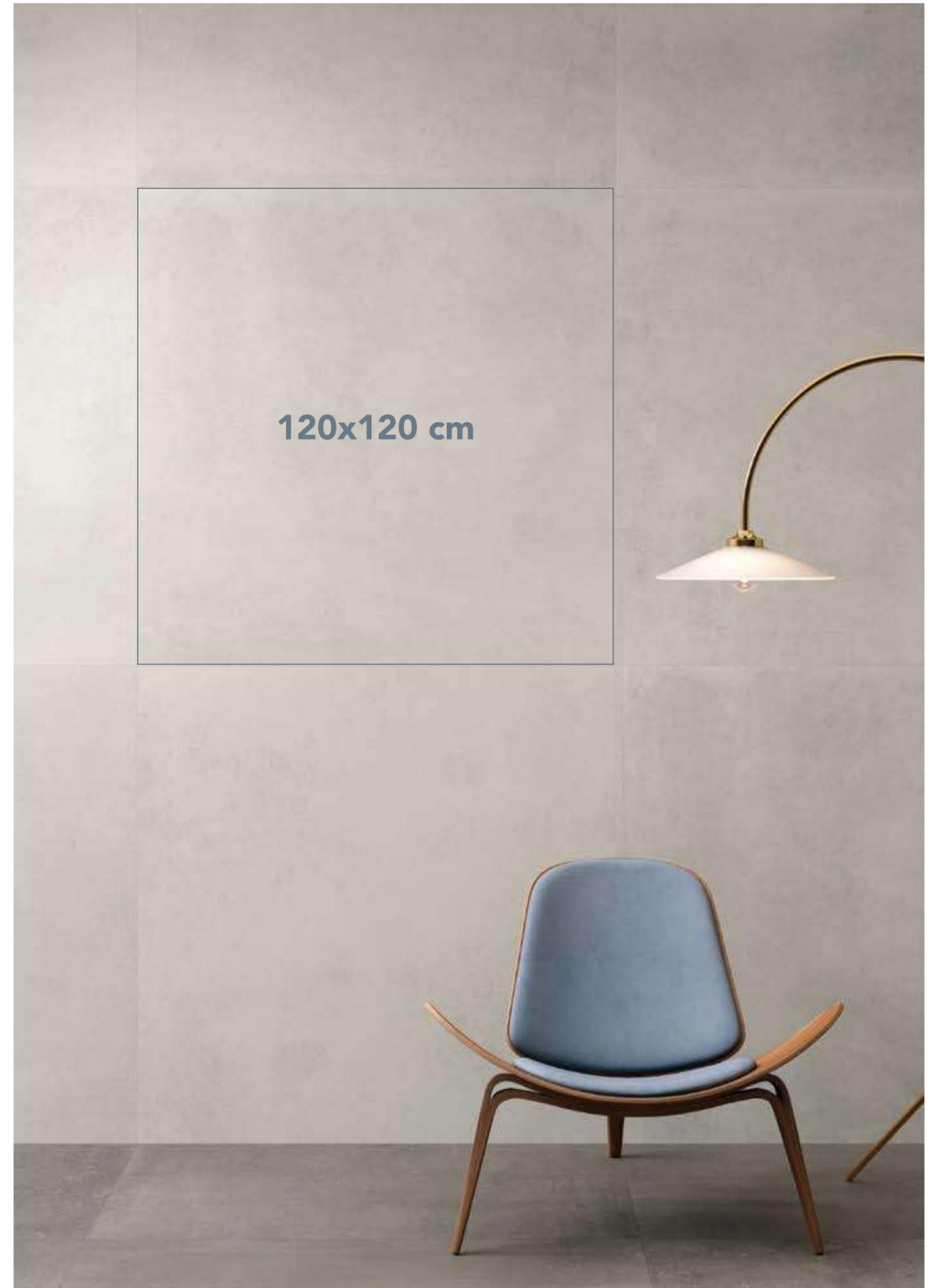
All Italgraniti surfaces respond to extremely high-level aesthetic parameters and are supported by significant technological know-how, vital elements for all public spaces.

Alle Italgraniti-Oberflächen erfüllen höchste ästhetische Ansprüche und werden durch ein hohes Maß an technologischem Know-how unterstützt, das für alle öffentlichen Räume unverzichtbar ist.

Toutes les surfaces Italgraniti répondent à des exigences esthétiques élevées et sont issues d'une grande connaissance technologique, des éléments essentiels pour tous les espaces publics.

Todas las superficies Italgraniti cumplen los más altos parámetros estéticos y están respaldadas por un gran conocimiento tecnológico, elementos vitales para cualquier espacio público.

Все поверхности Italgraniti отвечают самым высоким эстетическим и поддерживаются обеспечиваются обширными знаниями в области технологии, жизненно важными элементами для всех пространств общего пользования.





NOIR

FLOOR INDOOR: NOIR 120x120
WALL: LIGNE NOIR 20x120
FLOOR OUTDOOR: LOFT COTTON 30x120 20mm



Italgraniti produce un vero e proprio gres porcellanato "hi-tech", una materia compatta, non porosa e voc free, che appaga i criteri e di un'architettura innovativa e consapevole.

Italgraniti produces truly "hi-tech" porcelain stoneware, a compact, non-porous and VOC-free material that satisfies the criteria of an innovative and conscious architecture.

Italgraniti produziert ein echtes „High-Tech“ Feinsteinzeug, ein kompaktes, poren- und VOC-freies Material, das die Kriterien einer innovativen und bewussten Architektur erfüllt.

Italgraniti produit un véritable grès cérame « high-tech », un matériau compact, non poreux et sans COV, qui répond aux critères d'une architecture innovante et consciente.

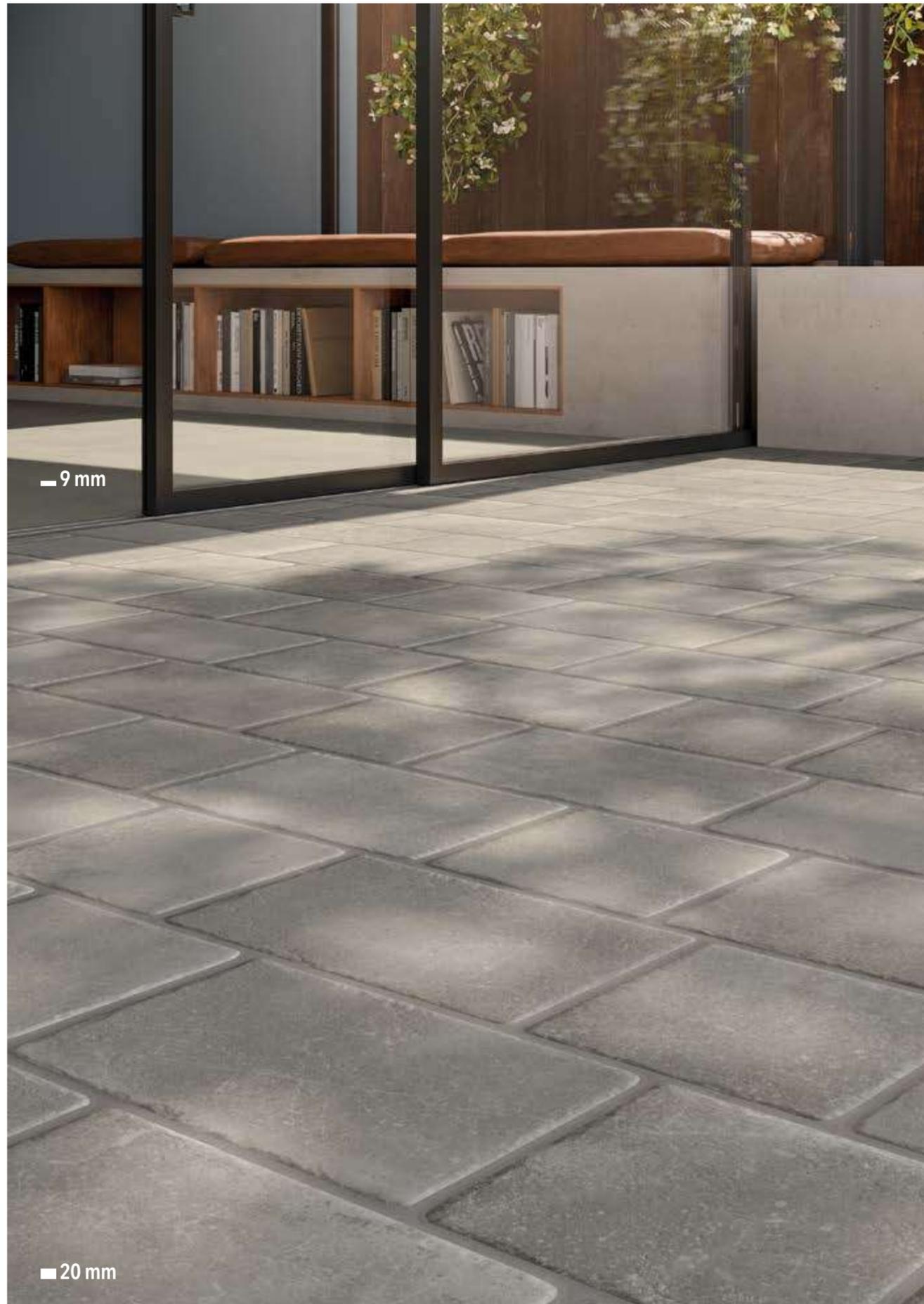
Italgraniti produce un auténtico gres porcelánico de alta tecnología, un material compacto, no poroso y libre de compuestos orgánicos volátiles, que satisface los criterios y una arquitectura innovadora y respetuosa.

Italgraniti производит самый настоящий керамогранит "hi-tech", компактный материал, без пор, не содержащий летучих соединений, который отвечает критериям инновационной и осознанной архитектуры.



GRIS

FLOOR OUTDOOR: GRIS 20x30 - 20x20 20mm
WALL OUTDOOR: LOFT LEATHER 20x160
FLOOR INDOOR: GRIS 120x120



OPEN[®]
REWRITING OUTDOOR SURFACES

SMALL SIZES GROW.

I formati da esterno in **spessore 20 mm**, fanno parte di un esteso progetto che dialoga con lo spazio circostante. I moduli **20x30 e 20x20 cm** possiedono il **fascino della materia naturale**, grazie ai **bordi lavorati** e alle **dimensioni contenute** arredano l'outdoor riscoprendo **il gusto delle cose semplici e spontanee**.

The **20 mm thick** outdoor sizes are part of an extensive project that communicates with the surrounding space. The **20x30 and 20x20 cm modules** boast the **appeal of the natural material** and, thanks to their **processed edges** and **compact dimensions**, they furnish outdoor settings by rediscovering **a taste for the simple and spontaneous**.

 **20x30x2 cm**

 **20x20x2 cm**

Die **20 mm starken** Außenformate sind Teil eines umfangreichen Projekts, das mit dem umgebenden Raum einen Dialog führt. Die Module im Format **20x30 und 20x20 cm** haben den **Reiz der natürlichen Materialien**, und sorgen im Außenbereich mit den **bearbeiteten Kanten** und den **kleinen Abmessungen** für die **Wiederentdeckung der einfachen Spontaneität**.

Les formats extérieurs de **20 mm d'épaisseur** font partie d'un vaste projet ouvert sur l'espace environnant. Les modules **20x30 et 20x20 cm** possèdent le **charme du matériau naturel**, grâce aux **bords usinés** et aux **dimensions réduites** qui ornent l'extérieur en redécouvrant le **goût des choses simples et spontanées**.

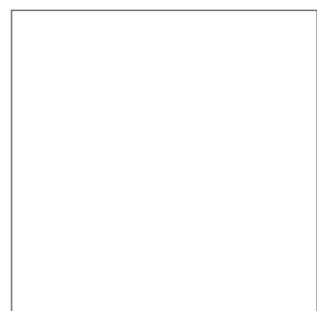
Los formatos para exteriores de **20 mm de espesor** forman parte de un amplio proyecto que se comunica con el espacio contiguo. Los módulos **20x30 y 20x20 cm** poseen el **atractivo de los materiales naturales**. Gracias a los **cantos mecanizados** y a su **pequeño tamaño** decoran el exterior redescubriendo el **sabor de las cosas sencillas y espontáneas**.

Форматы для экстерьеров толщиной **20 мм** представляют собой часть обширного проекта, гармонично сочетающегося с окружающей обстановкой. Модули формата **20x30 и 20x20 см**, обладающие **очарованием натурального камня**, благодаря **обработанным краям** и **сдержанным размерам**, украшают наружные помещения, заново открывая вкус к **простыми спонтанным вещам**.

OPEN VERSATILITY SOLUTIONS.

Le lastre autoportanti e monolitiche **OPEN** sono installabili con **5 diversi sistemi di posa**, per scegliere sempre la soluzione più funzionale.

OPEN monolithic self-supporting slabs can be installed using **5 different laying systems**, for the most effective option every time.



80x80x2 cm



■ 20 mm

BEIGE



FLOOR OUTDOOR: BEIGE 20x30 - 20x20 - 80x80 20mm
FLOOR INDOOR: BEIGE 120x120

OPEN[®]

REWRITING OUTDOOR SURFACES

5 LAYING SOLUTIONS

Für die selbsttragenden Monolithplatten **OPEN** gibt es 5 verschiedene Verlegungssysteme, damit jederzeit die zweckdienlichste Lösung gewählt werden kann.

Las placas autoportantes y monolíticas **OPEN** pueden colocarse utilizando 5 sistemas diferentes que permiten elegir siempre la solución más práctica.

Les dalles autoportantes et monolithiques **OPEN** peuvent être installées à travers 5 systèmes de pose différents de telle sorte qu'il soit toujours possible de choisir la solution la plus fonctionnelle.

Монолитные самонесущие плиты **OPEN** имеют 5 разных схем укладки для выбора наиболее функционального решения.



POSA SU MASSETTO
LAYING ON SCREED



POSA SOPRAELEVATA
LAYING AS RAISED PAVING



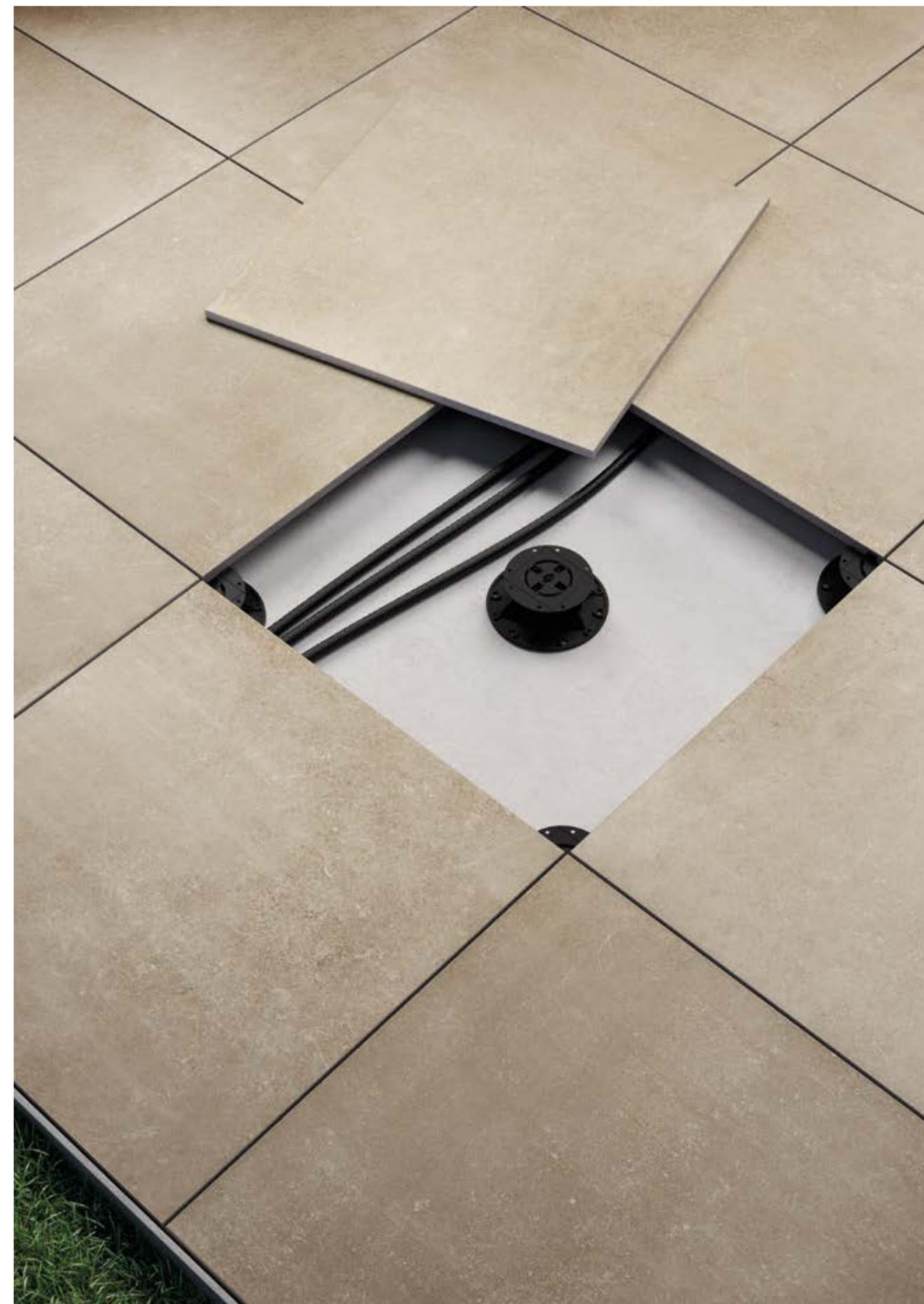
POSA A SECCO SU ERBA
LAYING ON GRASS



POSA A SECCO SU GHIAIA
LAYING ON GRAVEL



POSA A SECCO SU SABBIA
LAYING ON SAND



BLANC / GRIS

Per completare **le aree piscina, i gradini e ogni angolo del progetto architettonico** esterno, Icône Bleu mette a disposizione pezzi speciali modulari **che garantiscono finiture e dettagli a regola d'arte.**

To complete **pool areas, steps and any corner of an outdoor architectonic project**, Icône Bleu offers special modular pieces **to guarantee a perfect finish and detailing.**

Zur Fertigstellung von **Schwimmbadbereichen**, stellt Icône Bleu modulare Formteile zur Verfügung, **die ein einwandfreies Finish und perfekte Details garantieren.**

Pour compléter les zones piscine, **les marches et chaque angle du projet architectural** extérieur, Icône Bleu met à disposition des pièces spéciales modulaires **qui garantissent des finitions et des détails dans les règles de l'art.**

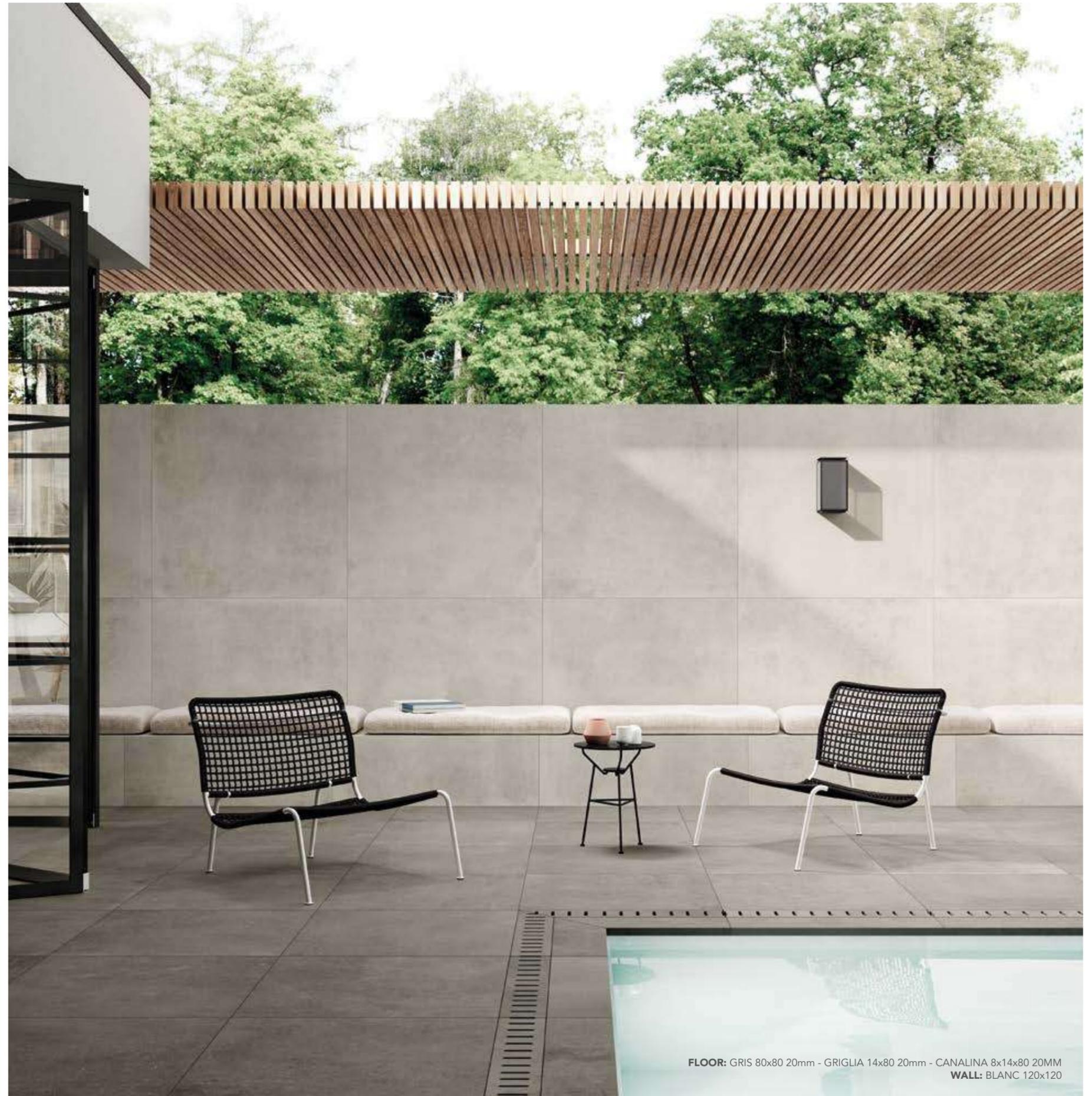
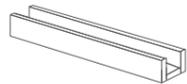
Para completar **la zona de la piscina, los escalones y todos los rincones del proyecto arquitectónico** exterior, Icône Bleu brinda piezas especiales modulares **que aseguran acabados y detalles impecables.**

Для обустройства **зон около бассейна, ступеней и всех углов** архитектурного проекта для наружных помещений, Icône Bleu предлагает специальные модульные изделия, которые **гарантируют безупречную отделку во всех тщательно продуманных деталях.**

GRIGLIA / GRID
14x80 20mm



CANALINA / WATER DRAIN
8x14x80 20mm



FLOOR: GRIS 80x80 20mm - GRIGLIA 14x80 20mm - CANALINA 8x14x80 20MM
WALL: BLANC 120x120

Icône Bleu

INFORMAZIONI TECNICHE / TECHNICAL INFORMATION

GRES PORCELLANATO - RETTIFICATO / PORCELAIN STONEWARE - RECTIFIED

FEINSTEINZEUG - KALIBRIERT / GRES CERAME - RECTIFIÉ / GRES PORCELANICO - RECTIFICADO / КЕРАМОГРАНИТ - РЕТИФИЦИРОВАННЫЙ

CONFORMING TO STANDARDS

EN 14411 ISO 13006 APPENDICE G GRUPPO BIa UGL con $Ev \leq 0,5\%$



BENDING
STRENGTH



FROST
RESISTANCE



CHEMICALS
RESISTANCE



STAIN
RESISTANCE



RECTIFIED



ANSI A326.3 > 0,42
NATURALE / MATTE
LIGNE



R11 / A+B+C
ANTISLIP
OPEN
80x80



R10 / A+B
ANTISLIP
OPEN
20x30 / 20x20



ANSI A326.3 > 0,42
ANTISLIP
OPEN

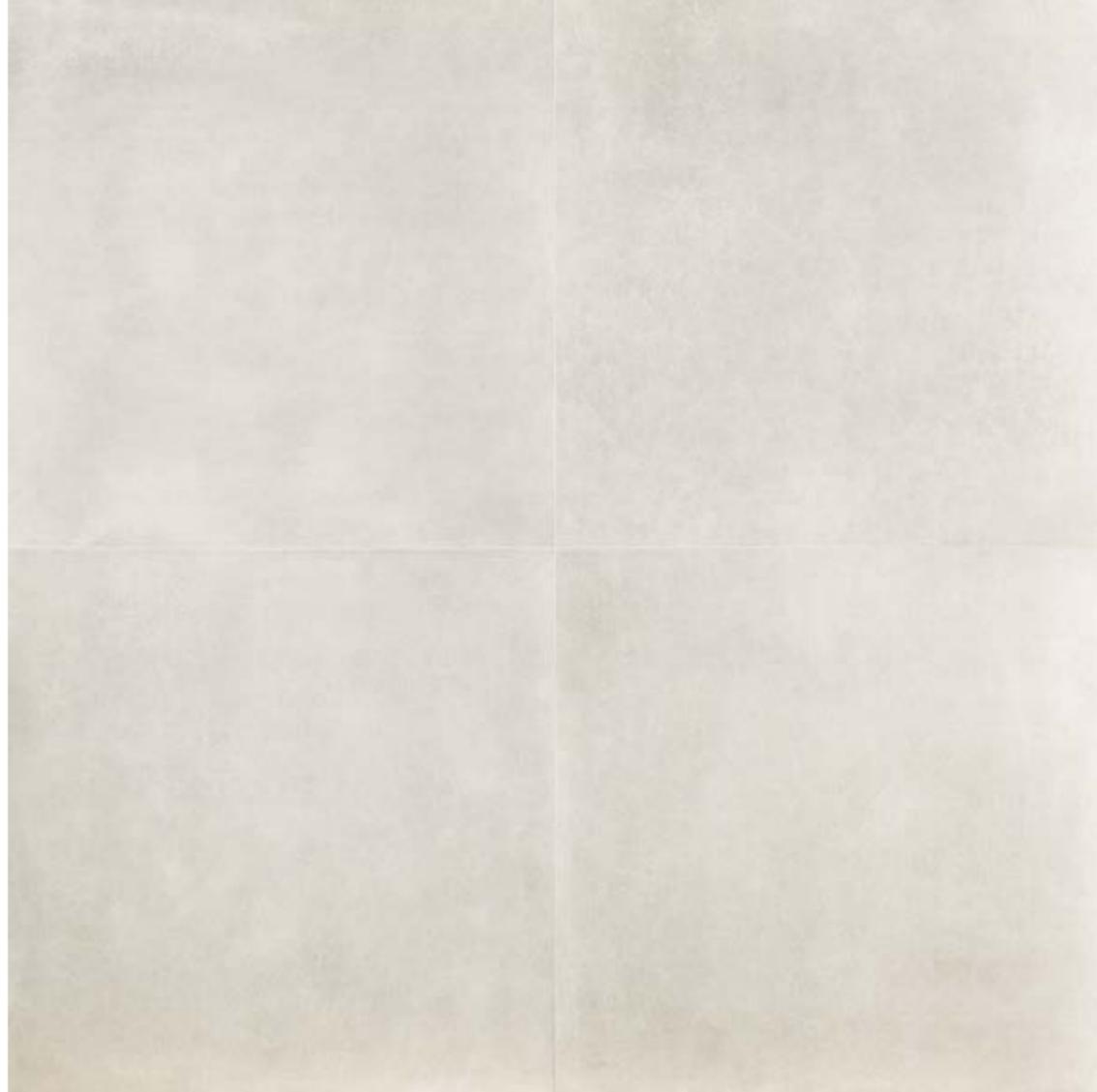


9 mm

BLANC

Naturelle / Matte - UGL
120x120 - 60x120 - 80x80 - 60x60 - 30x60 - 20x60 - 10x60

Antislip - UGL
60x120



9 mm

| SUPERFICIE SURFACE | 120x120 cm 47 ^{1/4} "x47 ^{1/4} " | 60x120 cm 23 ^{1/2} "x47 ^{1/4} " | 20x120 cm 8"x47 ^{1/4} " | 80x80 cm 31 ^{1/2} "x31 ^{1/2} " | 60x60 cm 23 ^{1/2} "x23 ^{1/2} " | 30x60 cm 11 ^{7/8} "x23 ^{1/2} " | 20x60 cm 8"x23 ^{1/2} " | 10x60 cm 4"x23 ^{1/2} " |
|--|---|--|-------------------------------------|---|---|---|------------------------------------|------------------------------------|
| Naturelle / Matte / Natur Naturel / Natural / Матовый | IB0112 ■ | IB01BA ■ | | IB0188 ■ | IB0168 ■ | IB0163 ■ | IB01L2 ■ | IB01L1 ■ |
| Spazzolato / Brushed / Gebuerstet Brossé / Cepillado / Spazzolato | | IB01BAS ■ | | IB0188S ■ | | | | |
| Ligne | | | | IB01EAG ■ | | | | |
| Antislip | | IB01BAA ■ | | | | | | |

9 mm

BLANC

Spazzolato / Brushed - UGL
60x120 - 80x80



LIGNE BLANC

Naturelle / Matte - UGL
20x120



V2
MODERATE

HEAVY TRAFFIC
TRAFFICO INTENSO

MEDIUM TRAFFIC
TRAFFICO MEDIO

Naturelle / Matte
Antislip

Spazzolato / Brushed

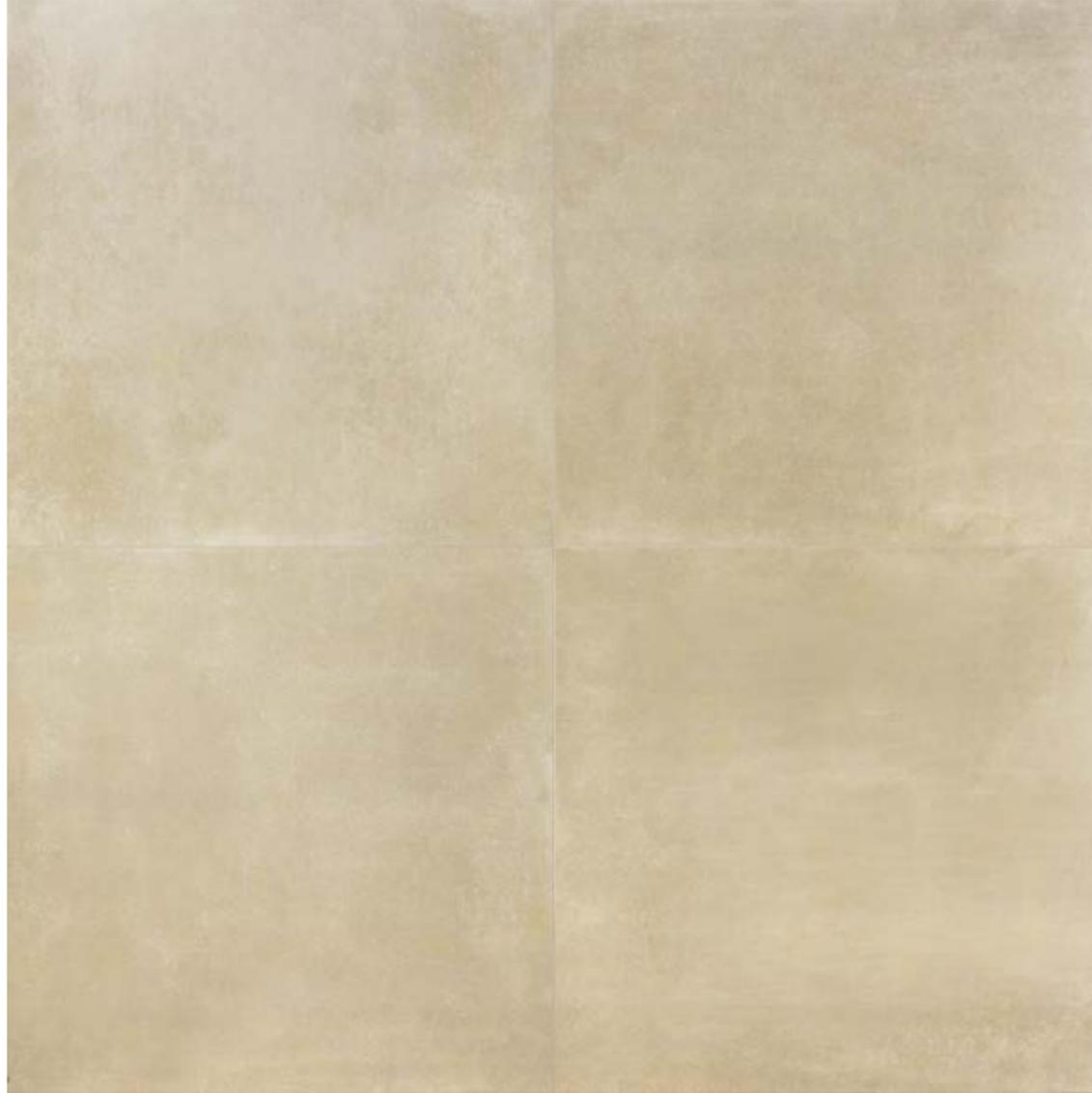
■ 9 mm + ■ 20 mm OPEN

BEIGE

Naturale / Matte - UGL
120x120 - 60x120 - 80x80 - 60x60 - 30x60 - 20x60 - 10x60

Antislip - UGL
60x120

OPEN - UGL
80x80 - *20x30 - *20x20



■ 9 mm

BEIGE

Spazzolato / Brushed - UGL
60x120 - 80x80



LIGNE BEIGE

Naturale / Matte - UGL
20x120



■ 9 mm

■ 20 mm OPEN

| SUPERFICIE SURFACE | 120x120 cm 47 ^{1/4} "x47 ^{1/4} " | 60x120 cm 23 ^{1/2} "x47 ^{1/4} " | 20x120 cm 8"x47 ^{1/4} " | 80x80 cm 31 ^{1/2} "x31 ^{1/2} " | 60x60 cm 23 ^{1/2} "x23 ^{1/2} " | 30x60 cm 11 ^{7/8} "x23 ^{1/2} " | 20x60 cm 8"x23 ^{1/2} " | 10x60 cm 4"x23 ^{1/2} " | 80x80 cm 31 ^{1/2} "x31 ^{1/2} " | *20x30 cm 8"x11 ^{7/8} " | *20x20 cm 8"x8" |
|---|---|--|-------------------------------------|---|---|---|------------------------------------|------------------------------------|---|-------------------------------------|--------------------|
| Naturale / Matte / Natur / Naturel / Natural / Матовый | IB0212 ■ | IB02BA ■ | | IB0288 ■ | IB0268 ■ | IB0263 ■ | IB02L2 ■ | IB02L1 ■ | | | |
| Spazzolato / Brushed / Gebuerstet / Brossé / Cepillado / Spazzolato | | IB02BAS ■ | | IB0288S ■ | | | | | | | |
| Ligne | | | IB02EAG ■ | | | | | | | | |
| Antislip | | IB02BAA ■ | | IB02882 ■ | IB02232 ■ | IB02202 ■ | | | | | |

V2
MODERATE

HEAVY TRAFFIC
TRAFFICO INTENSO

MEDIUM TRAFFIC
TRAFFICO MEDIO

* MATERIALE NON ESTATTAMENTE CALIBRATO; PREVEDERE FUGA DA 3 A 7 MM.
MATERIAL NOT EXACTLY CALIBRATED; ARRANGE JOINT FROM 3 TO 7 MM.
MATERIAL NICHT MASSGENAU; FUGEN MIT EINER BREITE ZWISCHEN 3 UND 7 VORSEHEN.
MATÉRIEL NON CALBRÉ DE MANIÈRE EXACTE; PRÉVOIR UN JOINT DE 3 À 7 MM.
MATERIAL NO PERFECTAMENTE CALIBRADO; CON JUNTAS DE 3 A 7 MM.
МАТЕРІАЛ НЕ ТОЧНО ОТКАЛІБРОВАН; ПРІДУСМАТРІВЛЯЄТЬСЯ ШОВІВ ВІД 3 ДО 7 ММ.

Naturale / Matte
Antislip

Spazzolato / Brushed

■ 9 mm

AMANDE

Naturale / Matte - UGL
120x120 - 60x120 - 80x80 - 60x60 - 30x60 - 20x60 - 10x60

Antislip - UGL
60x120



■ 9 mm

LIGNE AMANDE

Naturale / Matte - UGL
20x120



■ 9 mm

| |  |  |  |  |  |  |  |  |
|--|---|---|---|---|---|---|---|---|
| SUPERFICIE SURFACE | 120x120 cm 47 ^{15/16} "x47 ^{15/16} " | 60x120 cm 23 ^{1/2} "x47 ^{15/16} " | 20x120 cm 8"x47 ^{15/16} " | 80x80 cm 31 ^{1/2} "x31 ^{1/2} " | 60x60 cm 23 ^{1/2} "x23 ^{1/2} " | 30x60 cm 11 ^{7/8} "x23 ^{1/2} " | 20x60 cm 8"x23 ^{1/2} " | 10x60 cm 4"x23 ^{1/2} " |
| Naturale / Matte / Natur Naturel / Natural / Матовый | IB0512 ■ | IB05BA ■ | | IB0588 ■ | IB0568 ■ | IB0563 ■ | IB05L2 ■ | IB05L1 ■ |
| Ligne | | | | IB05EAG ■ | | | | |
| Antislip | | IB05BAA ■ | | | | | | |



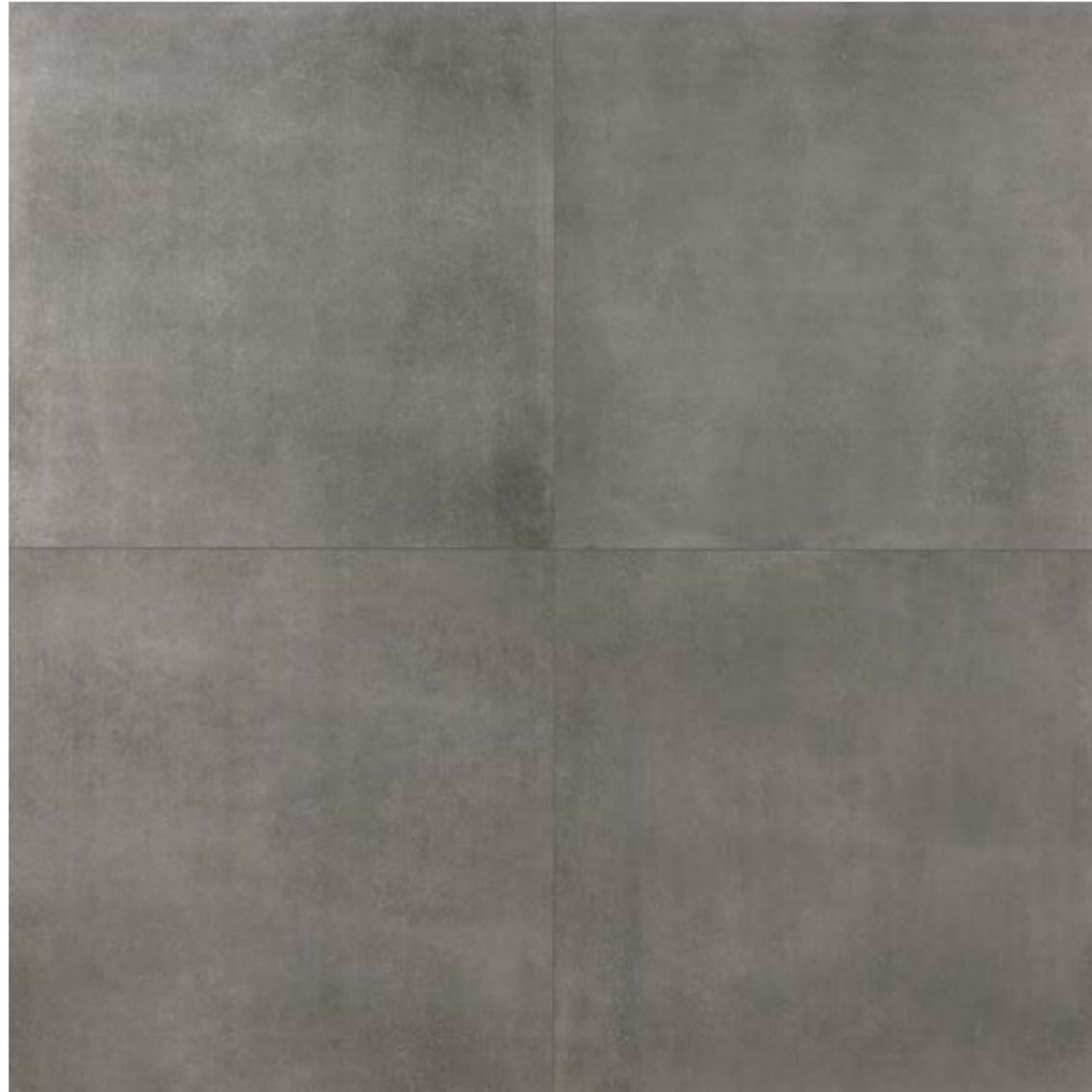
■ 9 mm + ■ 20 mm OPEN

GRIS

Naturale / Matte - UGL
120x120 - 60x120 - 80x80 - 60x60 - 30x60 - 20x60 - 10x60

Antislip - UGL
60x120

OPEN - UGL
80x80 - *20x30 - *20x20



■ 9 mm

GRIS

Spazzolato / Brushed - UGL
60x120 - 80x80



LIGNE GRIS

Naturale / Matte - UGL
20x120



| | ■ 9 mm | | | | | | | ■ 20 mm OPEN | | | |
|---|---|--|-------------------------------------|---|---|---|------------------------------------|------------------------------------|---|-------------------------------------|--------------------|
| SUPERFICIE SURFACE | 120x120 cm 47 ^{1/4} "x47 ^{1/4} " | 60x120 cm 23 ^{1/2} "x47 ^{1/4} " | 20x120 cm 8"x47 ^{1/4} " | 80x80 cm 31 ^{1/2} "x31 ^{1/2} " | 60x60 cm 23 ^{1/2} "x23 ^{1/2} " | 30x60 cm 11 ^{7/8} "x23 ^{1/2} " | 20x60 cm 8"x23 ^{1/2} " | 10x60 cm 4"x23 ^{1/2} " | 80x80 cm 31 ^{1/2} "x31 ^{1/2} " | *20x30 cm 8"x11 ^{7/8} " | *20x20 cm 8"x8" |
| Naturale / Matte / Natur / Naturel / Natural / Матовый | IB0312 ■ | IB03BA ■ | | IB0388 ■ | IB0368 ■ | IB0363 ■ | IB03L2 ■ | IB03L1 ■ | | | |
| Spazzolato / Brushed / Gebuerstet / Brossé / Cepillado / Spazzolato | | IB03BAS ■ | | IB0388S ■ | | | | | | | |
| Ligne | | | IB03EAG ■ | | | | | | | | |
| Antislip | | IB03BAA ■ | | | | | | | IB03882 ■ | IB03232 ■ | IB03202 ■ |

V2
MODERATE

HEAVY TRAFFIC
TRAFFICO INTENSO

MEDIUM TRAFFIC
TRAFFICO MEDIO

* MATERIALE NON ESTATTAMENTE CALIBRATO; PREVEDERE FUGA DA 3 A 7 MM.
MATERIAL NOT EXACTLY CALIBRATED; ARRANGE JOINT FROM 3 TO 7 MM.
MATERIAL NICHT MASSGENAU; FUGEN MIT EINER BREITE ZWISCHEN 3 UND 7 VORSEHEN.
MATÉRIEL NON CALIBRÉ DE MANIÈRE EXACTE; PRÉVOIR UN JOINT DE 3 À 7 MM.
MATERIAL NO PERFECTAMENTE CALIBRADO; CON JUNTAS DE 3 A 7 MM.
МАТЕРІАЛ НЕ ТОЧНО ОТКАЛІБРОВАН; ПРІДУСМАТРІВАННЯЄТЬСЯ ШОВІВ ОД 3 ДО 7 ММ.

Naturale / Matte
Antislip

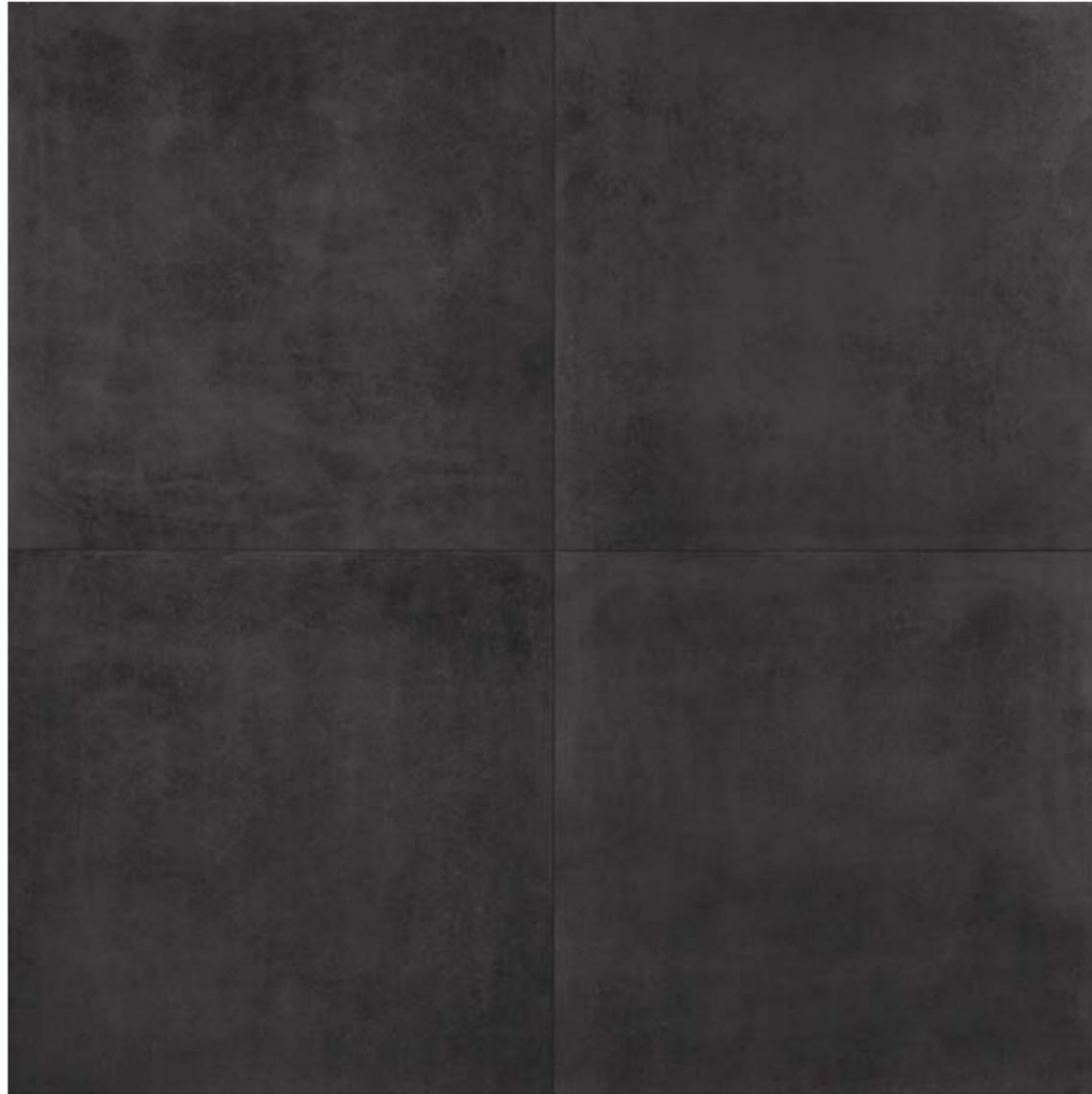
Spazzolato / Brushed

9 mm

NOIR

Naturale / Matte - UGL
120x120 - 60x120 - 80x80 - 60x60 - 30x60 - 20x60 - 10x60

Antislip - UGL
60x120



9 mm



120x120 cm
47^{1/4}"x47^{1/4}"



60x120 cm
23^{1/2}"x47^{1/4}"



20x120 cm
8"x47^{1/4}"



80x80 cm
31^{1/2}"x31^{1/2}"



60x60 cm
23^{1/2}"x23^{1/2}"



30x60 cm
11^{7/8}"x23^{1/2}"



20x60 cm
8"x23^{1/2}"



10x60 cm
4"x23^{1/2}"

SUPERFICIE
SURFACE

Naturale / Matte / Natur
Naturel / Natural / Матовый

IB0412 ■

IB04BA ■

IB0488 ■

IB0468 ■

IB0463 ■

IB04L2 ■

IB04L1 ■

Spazzolato / Brushed / Gebuerstet
Brossé / Cepillado / Spazzolato

IB04BAS ■

IB0488S ■

Ligne

IB04EAG ■

Antislip

IB04BAA ■

9 mm

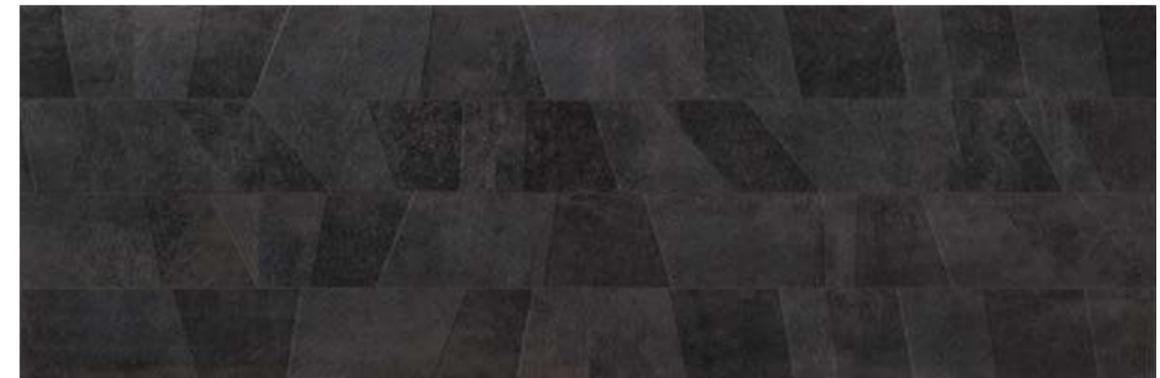
NOIR

Spazzolato / Brushed - UGL
60x120 - 80x80



LIGNE NOIR

Naturale / Matte - UGL
20x120



V2
MODERATE



HEAVY TRAFFIC
TRAFFICO INTENSO



MEDIUM TRAFFIC
TRAFFICO MEDIO

Naturale / Matte
Antislip

Spazzolato / Brushed

9 mm

DECORÈ

Naturale / Matte - UGL
60x60



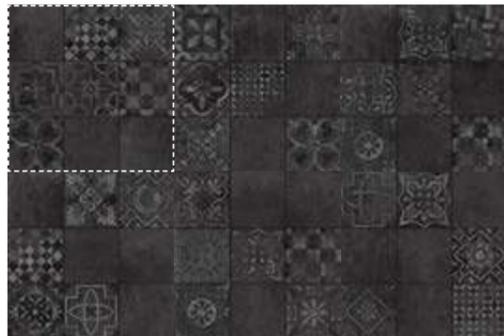
Blanc



Gris



Beige



Noir

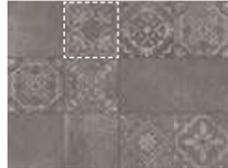
Naturale / Matte - UGL
20x20



Blanc **



Beige **



Gris **



Noir **

9 mm



* Decorè
60x60 cm
23^{1/2}"x23^{1/2}"

Pcs Box 4



Decorè
** 20x20 cm
8"x8"

Pcs Box 8

SUPERFICIE
SURFACE

Naturale / Matte / Natur /
Naturel / Natural / Матовый

| | BLANC | IB0168D | IB0120D |
|--|-------|---------|---------|
| | BEIGE | IB0268D | IB0220D |
| | GRIS | IB0368D | IB0320D |
| | NOIR | IB0468D | IB0420D |

* DECORÈ

LA PARTICOLARITÀ DI QUESTO DECORÒ, CHE RIPRODUCE DISEGNI DEL PASSATO, NELLA POSA EVIDENZIA UNA IRREGOLARITÀ CHE CONFERISCE NATURALITÀ AL RISULTATO FINALE.

THE PECULIARITY OF THIS DECOR, THAT TAKES INSPIRATION FROM ANTIQUE DESIGN, IS THAT ONCE LAID IT HIGHLIGHTS AN IRREGULARITY THAT GIVES A NATURAL FINAL RESULT.

ES IST EINE GEWÜNSCHTE EIGENSCHAFT DIESER DEKORES, DASS DIE MOTIVE LEICHTE UNGENAUIGKEITEN AUFWEISEN. ES WIRD DAMIT EIN HANDBEMALTER EFFEKT UND EINE ANTIKE OPTIK ERZIELT.

LA PARTICULARITÉ DE CE DÉCOR, INSPIRÉ AUX DESSINS D'ANTAN, EST STRICTEMENT LIÉ À L'IRREGULARITÉ DE LA POSE, QUI CONFIE UN EFFET PLUS NATUREL AUX RÉSULTATS FINALS.

LA CARACTERÍSTICA DE ESTE DECORADO, QUE REPRODUCE DIBUJOS DEL PASADO, EVIDENCIA UNA COLOCACIÓN IRREGULAR DÁNDO UN ASPECTO MUY NATURAL AL RESULTADO FINAL.

ОСОБЕННОСТЬ ЭТОГО ДЕКОРА, КОТОРЫЙ ЧЕРПАЕТ ВДОХНОВЕНИЕ В АНТИЧНЫХ УЗОРАХ, ЗАКЛЮЧАЕТСЯ В ТОМ, ЧТО НА ПЕРЕДНИЙ ПЛАН ВЫСТУПАЕТ НЕСОВЕРШЕНСТВО ЕГО ПОВЕРХНОСТИ, ЧТО ПРИДАЕТ ЕМУ ЕЩЕ БОЛЕЕ ЕСТЕСТВЕННЫЙ ВИД.

9 mm

TAPIS

Naturale / Matte - UGL
80x80



Beige



Gris

9 mm



Tapis
80x80 cm
31^{1/2}"x31^{1/2}"

Pcs Box 2

SUPERFICIE
SURFACE

Naturale / Matte / Natur /
Naturel / Natural / Матовый

| | BEIGE | IB0288T |
|--|-------|---------|
| | GRIS | IB0388T |

** 20x20 cm

LE SCATOLE SONO COMPOSTE CON UN MIX FONDO E DECORO IN PERCENTUALE CASUALE. PER OTTENERE IL MIGLIOR RISULTATO ESTETICO È FONDAMENTALE PRIMA DELLA POSA STENDERE A TERRA ALMENO 4 MQ DI PRODOTTO E VERIFICARE LA DISTRIBUZIONE DELL'EFFETTO CROMATICO.

FIELD TILES AND DÉCORS COME RANDOMLY MIXED IN EACH BOX. FOR THE BEST RESULTS IN TERMS OF APPEARANCE, BEFORE INSTALLATION IT IS ESSENTIAL TO SPREAD AT LEAST 4 M² OF PRODUCT ON THE FLOOR AND CHECK THE COLOUR DISTRIBUTION.

DIE PRODUKTE SIND MIT EINER ZUFALLSPRINZIP MISCHUNG AUS DER GRUNDFLIESE UND DAS DEKOR, VERPACKT. UM OPTIMALE ÄSTHETISCHE ERGEBNISSE ZU ERZIELEN, IST ES GRUNDWICHTIG, VOR DER VERLEGUNG MINDESTENS 4 M² DES PRODUKTES AUF DEM BODEN AUSZUBREITEN UND DIE VERTEILUNG DER CHROMATISCHEN WIRKUNG ZU PRÜFEN.

LES BOÎTES SONT COMPOSÉS AVEC UN MIX UNI ET DÉCORS EN POURCENTAGE ALÉATOIRE. POUR OBTENIR LE MEILLEUR RÉSULTAT ESTHÉTIQUE, IL EST ESSENTIEL, AVANT DE PROCÉDER À LA POSE, D'ÉTALER AU SOL AU MOINS 4 MÈTRES CARRÉS DE DALLES ET DE CONTRÔLER LA RÉPARTITION DE L'EFFET CHROMATIQUE.

LA COMPOSICIÓN DE LAS CAJAS ESTÁ COMPUESTAS POR UNA MEZCLA ALEATORIA DE BASE Y DECORACIÓN DE FORMA CASUAL PARA OBTENER EL MEJOR RESULTADO ESTÉTICO ES FUNDAMENTAL, ANTES DE LA COLOCACIÓN, EXTENDER EN EL SUELO AL MENOS 4 M² DE PRODUCTO Y COMPROBAR LA DISTRIBUCIÓN DEL EFECTO CROMÁTICO.

В УПАКОВКЕ СЛУЧАЙНО СМЕШИВАЮТСЯ ПУСТЬЕ И ДЕКОРАТИВНЫЕ ЭЛЕМЕНТЫ. ДЛЯ ОБЕСПЕЧЕНИЯ НАИЛУЧШЕГО ЭСТЕТИЧЕСКОГО РЕЗУЛЬТАТА ПЕРЕД УКЛАДКОЙ КРАЙНЕ ВАЖНО РАЗЛОЖИТЬ НА ПОЛ НЕ МЕНЕЕ 4 КВ.М ПРОДУКЦИИ И ПРОВЕРИТЬ РАСПРЕДЕЛЕНИЕ ЦВЕТОВЫХ ЭФФЕКТОВ.

9 mm

MURETTO A SPACCO

Naturale / Matte - UGL
30x30



Blanc



Beige



Amande



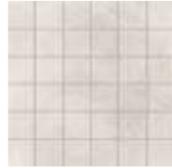
Gris



Noir

MOSAICO

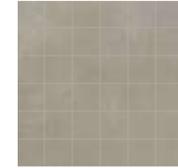
Naturale / Matte - UGL
30x30



Blanc



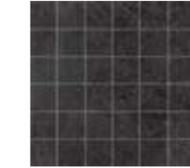
Beige



Amande



Gris



Noir

9 mm



Muretto a spacco
30x30 cm
11^{7/8}"x11^{7/8}"

Pcs Box 12



Mosaico
30x30 cm
11^{7/8}"x11^{7/8}"

Pcs Box 12

SUPERFICIE
SURFACE

Naturale / Matte / Natur /
Naturel / Natural / Матовый

| | BLANC | IB01MS ■ | IB013MA ■ |
|--------|----------|-----------|-----------|
| BEIGE | IB02MS ■ | IB023MA ■ | |
| GRIS | IB03MS ■ | IB033MA ■ | |
| NOIR | IB04MS ■ | IB043MA ■ | |
| AMANDE | IB05MS ■ | IB053MA ■ | |



SU RETE
MESH MOUNTED



Tessera
7,5x3,5 2^{3/4}"x1^{3/8}"
Muretto a spacco



Tessera
5x5 2"x2"
Mosaico

9 mm



Battiscopa

7x60 cm
2^{3/4}"x23^{1/2}"

Pcs Box 10



Gradone
con Toro

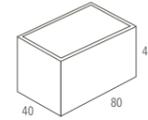
120x33x4 cm
47^{1/4}"x13"x1^{3/4}"

Pcs Box 2

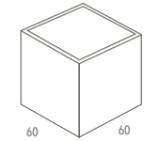
| | SUPERFICIE SURFACE | BLANC | BEIGE | GRIS | NOIR | AMANDE |
|-----------|--|-----------|-----------|-----------|-----------|-----------|
| IB0176 ■ | Naturale / Matte / Natur / Naturel / Natural / Матовый | IB0176 ■ | IB0276 ■ | IB0376 ■ | IB0476 ■ | IB0576 ■ |
| IB01GT2 ■ | Naturale / Matte / Natur / Naturel / Natural / Матовый | IB01GT2 ■ | IB02GT2 ■ | IB03GT2 ■ | IB04GT2 ■ | IB05GT2 ■ |

20 mm OPEN

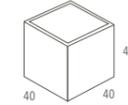
OPEN PLANTER



RECTANGULAR
PLANTER FIOR200002 ■
40x80x40 cm



SQUARE
PLANTER FIOR200003 ■
60x60x60 cm



SQUARE
PLANTER FIOR200001 ■
40x40x40 cm

| | * COLORI DISPONIBILI AVAILABLE COLOURS | 40x80x40 cm 15 ^{3/4} "x31 ^{1/2} "x15 ^{3/4} " | 60x60x60 cm 23 ^{1/2} "x23 ^{1/2} "x23 ^{1/2} " | 40x40x40 cm 15 ^{3/4} "x15 ^{3/4} "x15 ^{3/4} " |
|-------|---|--|--|--|
| BEIGE | | ■ | ■ | ■ |
| GRIS | | ■ | ■ | ■ |

* Al momento dell'ordine indicare il colore scelto.

Please specify the color preference when ordering.
Geben Sie bei der Bestellung die gewählte Farbe an.
Au moment de la commande, merci de préciser la couleur choisie.
Al realizar el pedido indicar el color elegido.
При заказе необходимо указать выбранный цвет.

■ 20 mm OPEN

SPECIAL PIECES

| | DIMENSIONE PEZZO ITEM SIZE | FONDI ABBINATI MATCHING REGULAR TILES | BEIGE | GRIS | PREZZO PRICE | PCS BOX |
|--|---|--|------------|----------|-----------------|------------|
|  Gradone Assemblato | 40x80 cm 15 ^{3/4} x31 ^{1/2} " | 80x80 | IB02G8A | IB03G8A | ■ | 2 |
|  Gradone Angolare Assemblato DX e SX | 40x80 cm 15 ^{3/4} x31 ^{1/2} " | 80x80 | DX IB02D8A | IB03D8A | ■ | 2 |
| | | | SX IB02S8A | IB03S8A | ■ | 2 |
|  Angolare Interno Assemblato 45° | 40x80 cm 15 ^{3/4} x31 ^{1/2} " 2 pz | 80x80 | IB02AI8A | IB03AI8A | ■ | 1 set |
|  Angolare Esterno Assemblato 45° | 40x80 cm 15 ^{3/4} x31 ^{1/2} " 2 pz | 80x80 | IB02AE8A | IB03AE8A | ■ | 1 set |
|  Alzata con Scuretto | 20x80 cm 8"x31 ^{1/2} " | 80x80 | IB02AL8 | IB03AL8 | ■ | 2 |
|  Gradone con Toro | 40x80 cm 15 ^{3/4} x31 ^{1/2} " | 80x80 | IB02G8R | IB03G8R | ■ | 2 |
|  Gradone Angolare con Toro DX e SX | 40x80 cm 15 ^{3/4} x31 ^{1/2} " | 80x80 | DX IB02D8R | IB03D8R | ■ | 2 |
| | | | SX IB02S8R | IB03S8R | ■ | 2 |
|  Angolare Interno con Toro 45° | 40x80 cm 15 ^{3/4} x31 ^{1/2} " 2 pz | 80x80 | IB02AI8R | IB03AI8R | ■ | 1 set |
|  Angolare Esterno con Toro 45° | 40x80 cm 15 ^{3/4} x31 ^{1/2} " 2 pz | 80x80 | IB02AE8R | IB03AE8R | ■ | 1 set |
|  Angolare Curvilineo con Toro | 80x80 cm 31 ^{1/2} x31 ^{1/2} " radius 40 cm 15 ^{3/4} " | 80x80 | IB02AP8R | IB03AP8R | ■ | 1 |
|  Gradone Costa Lucida | 40x80 cm 15 ^{3/4} x31 ^{1/2} " | 80x80 | IB02G8S | IB03G8S | ■ | 2 |
|  Angolare Interno Costa Lucida 45° | 40x80 cm 15 ^{3/4} x31 ^{1/2} " 2 pz | 80x80 | IB02AI8S | IB03AI8S | ■ | 1 set |
|  Angolare Esterno Costa Lucida 45° | 40x80 cm 15 ^{3/4} x31 ^{1/2} " 2 pz | 80x80 | IB02AE8S | IB03AE8S | ■ | 1 set |

■ 20 mm OPEN

| | DIMENSIONE PEZZO ITEM SIZE | FONDI ABBINATI MATCHING REGULAR TILES | BEIGE | GRIS | PREZZO PRICE | PCS BOX |
|--|---|--|------------|------------|-----------------|------------|
|  Angolare Curvilineo Costa Lucida | 80x80 cm 31 ^{1/2} x31 ^{1/2} " radius 40 cm 15 ^{3/4} " | 80x80 | IB02AP8S | IB03AP8S | ■ | 1 |
|  Canalina | 8x16x80 cm 3 ^{1/8} x6 ^{1/8} x31 ^{1/2} " | 80x80 | IB02CA8 | IB03CA8 | ■ | 2 |
|  Canalina Angolare | 8x16x80 cm 3 ^{1/8} x6 ^{1/8} x31 ^{1/2} " 2 pz | 80x80 | IB02CAA8 | IB03CAA8 | ■ | 1 set |
|  Canalina a Bordo Chiuso | 8x16x80 cm 3 ^{1/8} x6 ^{1/8} x31 ^{1/2} " | 80x80 | IB02CAC8 | IB03CAC8 | ■ | 1 |
|  Griglia | 16x80 cm 6 ^{1/8} x31 ^{1/2} " | 80x80 | IB02GG8 | IB03GG8 | ■ | 2 |
|  Griglia Angolare | 16x80 cm 6 ^{1/8} x31 ^{1/2} " 2 pz | 80x80 | IB02GGA8 | IB03GGA8 | ■ | 1 set |
|  Elemento a L | 80x80x6,5 cm 31 ^{1/2} x31 ^{1/2} x2 ^{3/8} " | 80x80 | IB02L882A | IB03L882A | ■ | 1 |
| | 80x80x14 cm 31 ^{1/2} x31 ^{1/2} x5 ^{1/2} " | 80x80 | IB02L882B | IB03L882B | ■ | 1 |
|  Elemento L Angolare | 80x80x6,5 cm 31 ^{1/2} x31 ^{1/2} x2 ^{3/8} " | 80x80 | IB02L882AA | IB03L882AA | ■ | 1 |
| | 80x80x14 cm 31 ^{1/2} x31 ^{1/2} x5 ^{1/2} " | 80x80 | IB02L882BA | IB03L882BA | ■ | 1 |
|  Bordo L | 15x15x80 cm 6"x6"x31 ^{1/2} " | 80x80 | IB02BR8 | IB03BR8 | ■ | 2 |
|  Gocciolatoio Costa Lucida | 80x80 cm 31 ^{1/2} x31 ^{1/2} " | 80x80 | IB02SG8 | IB03SG8 | ■ | 2 |

■ 9 mm + ■ 20 mm OPEN

SIZE CHART AND PACKING

LE DIMENSIONI OPERATIVE DEI SINGOLI FORMATI SONO: / THE WORKING SIZES OF THE INDIVIDUAL COMMERCIAL SIZES ARE:
 DIE OPERATIVEN ABMESSUNGEN DER EINZELNEN FORMATE SIND: / LES DIMENSIONS UTILES DES FORMATS SONT LES SUIVANTES :
 LAS DIMENSIONES OPERATIVAS DE CADA FORMATO SON: / ПРОДУКЦИЯ УПАКОВЫВАЕТСЯ РАЗНЫМИ СПОСОБАМИ, В ЗАВИСИМОСТИ ОТ РАЗМЕРА.

| | | |
|-----------------------------|-----------------------------|-----------------------------|
| 1200x1200 mm = 1195x1195 mm | 300x600 mm = 297,2x596,5 mm | 200x300 mm = 197,7x297,2 mm |
| 800x800 mm = 797x797 mm | 200x600 mm = 197,5x596,5 mm | 200x1200 mm = 197,5x1195 mm |
| 600x1200 mm = 596,5x1195 mm | 100x600 mm = 97,7x596,5 mm | |
| 600x600 mm = 596,5x596,5 mm | 200x200 mm = 197,5x197,5 mm | |

| | | | | PCS / BOX | M ² / BOX | KG / BOX | BOX / PALLET | M ² / PALLET | KG / PALLET |
|--|---|-------------|----------------------------------|-------------|-------------------------------------|-----------------------|--------------|---------------------------------------|---------------------------|
| | | | | | | | | | |
| | 120x120 cm - 47 ^{1/4} "x47 ^{1/4} " | Thick 9 mm | Naturale | PZ / PCS 01 | M ² 1,44 SQ.FT. 15,49 | KG 31,20 LBS 68,64 | PZ / PCS 36 | M ² 51,84 SQ.FT. 557,85 | KG 1141,40 LBS 2511,08 |
| | 80x80 cm - 31 ^{1/2} "x31 ^{1/2} " | Thick 9 mm | Naturale / Spazzolato | PZ / PCS 02 | M ² 1,28 SQ.FT. 13,77 | KG 28,21 LBS 62,06 | PZ / PCS 40 | M ² 51,20 SQ.FT. 551,06 | KG 1148,44 LBS 2526,56 |
| | 60x120 cm - 23 ^{1/2} "x47 ^{1/4} " | Thick 9 mm | Naturale / Spazzolato / Antislip | PZ / PCS 02 | M ² 1,44 SQ.FT. 15,49 | KG 30,16 LBS 66,35 | PZ / PCS 36 | M ² 51,84 SQ.FT. 557,95 | KG 1106,00 LBS 2433,20 |
| | 60x60 cm - 23 ^{1/2} "x23 ^{1/2} " | Thick 9 mm | Naturale / Decorè | PZ / PCS 04 | M ² 1,44 SQ.FT. 15,49 | KG 29,21 LBS 64,26 | PZ / PCS 30 | M ² 43,20 SQ.FT. 464,96 | KG 896,54 LBS 1972,38 |
| | 30x60 cm - 11 ^{7/8} "x23 ^{1/2} " | Thick 9 mm | Naturale | PZ / PCS 08 | M ² 1,44 SQ.FT. 15,49 | KG 28,80 LBS 63,36 | PZ / PCS 32 | M ² 46,08 SQ.FT. 495,95 | KG 941,88 LBS 2072,13 |
| | 20x60 cm - 8"x23 ^{1/2} " | Thick 9 mm | Naturale | PZ / PCS 08 | M ² 0,96 SQ.FT. 10,33 | KG 19,32 LBS 42,50 | PZ / PCS 48 | M ² 46,08 SQ.FT. 495,95 | KG 947,36 LBS 2084,19 |
| | 10x60 cm - 4"x23 ^{1/2} " | Thick 9 mm | Ribbed | PZ / PCS 12 | M ² 0,72 SQ.FT. 7,74 | KG 15,30 LBS 33,66 | PZ / PCS 50 | M ² 36,00 SQ.FT. 387,46 | KG 785,00 LBS 1727,00 |
| | OPEN 80x80 cm - 31 ^{1/2} "x31 ^{1/2} " | Thick 20 mm | Antislip | PZ / PCS 01 | M ² 0,64 SQ.FT. 6,88 | KG 28,56 LBS 62,83 | PZ / PCS 40 | M ² 25,60 SQ.FT. 275,53 | KG 1162,64 LBS 2557,80 |
| | OPEN 20x20 cm - 8"x8" | Thick 20 mm | Antislip | PZ / PCS 12 | M ² 0,48 SQ.FT. 5,16 | KG 22,71 LBS 49,96 | PZ / PCS 54 | M ² 25,92 SQ.FT. 278,97 | KG 1246,50 LBS 2742,30 |
| | OPEN 20x30 cm - 8"x11 ^{7/8} " | Thick 20 mm | Naturale | PZ / PCS 07 | M ² 0,42 SQ.FT. 4,52 | KG 19,80 LBS 43,56 | PZ / PCS 60 | M ² 25,20 SQ.FT. 271,22 | KG 1208,00 LBS 2657,60 |
| | Ligne 20x120 cm - 8"x47 ^{1/4} " | Thick 9 mm | Naturale | PZ / PCS 06 | M ² 1,44 SQ.FT. 15,49 | KG 29,67 LBS 65,27 | PZ / PCS 28 | M ² 40,32 SQ.FT. 433,96 | KG 850,76 LBS 1871,67 |
| | Mosaico 30x30 cm - 11 ^{7/8} "x11 ^{7/8} " | Thick 9 mm | Naturale | PZ / PCS 12 | M ² 1,08 SQ.FT. 11,62 | KG 25,92 LBS 57,02 | PZ / PCS 30 | M ² 32,40 SQ.FT. 348,72 | KG 797,60 LBS 1754,72 |
| | Muretto a Spacco 30x30 cm - 11 ^{7/8} "x11 ^{7/8} " | Thick 9 mm | Naturale | PZ / PCS 12 | M ² 1,08 SQ.FT. 11,62 | KG 25,92 LBS 57,02 | PZ / PCS 30 | M ² 32,40 SQ.FT. 348,72 | KG 797,60 LBS 1754,72 |

■ 9 mm + ■ 20 mm OPEN

SPECIAL PIECES PACKING

| | | | | | PCS / BOX | M ² / BOX | KG / BOX |
|--|-------------------------------------|---|-------------|----------|-------------|------------------------------------|-----------------------|
| | | | | | | | |
| | Gradone con Toro | 120x33x4 cm - 47 ^{1/4} "x13"x13 ^{3/4} " | Thick 9 mm | StridUp | PZ / PCS 02 | M ² 0,79 SQ.FT. 8,50 | KG 18,40 LBS 44,48 |
| | Gradone Assemblato | 40x80 cm 15 ^{3/4} "x31 ^{1/2} " | Thick 20 mm | Antislip | PZ / PCS 02 | M ² 0,64 SQ.FT. 6,88 | KG 14,00 LBS 30,80 |
| | Gradone Angolare Assemblato DX e SX | 40x80 cm 15 ^{3/4} "x31 ^{1/2} " | Thick 20 mm | Antislip | PZ / PCS 02 | M ² 0,64 SQ.FT. 6,88 | KG 28,26 LBS 62,17 |
| | Angolare Interno Assemblato 45° | 40x80 cm 15 ^{3/4} "x31 ^{1/2} " | Thick 20 mm | Antislip | PZ / PCS 02 | M ² 0,32 SQ.FT. 3,44 | KG 27,58 LBS 60,67 |
| | Angolare Esterno Assemblato 45° | 40x80 cm 15 ^{3/4} "x31 ^{1/2} " | Thick 20 mm | Antislip | PZ / PCS 02 | M ² 0,64 SQ.FT. 6,88 | KG 27,58 LBS 60,67 |
| | Alzata con Scretto | 20x80 cm 8"x31 ^{1/2} " | Thick 20 mm | Antislip | PZ / PCS 02 | M ² 0,32 SQ.FT. 3,44 | KG 14,13 LBS 31,08 |
| | Gradone Angolare con Toro DX e SX | 40x80 cm 15 ^{3/4} "x31 ^{1/2} " | Thick 20 mm | Antislip | PZ / PCS 01 | M ² 0,32 SQ.FT. 3,44 | KG 14,13 LBS 31,08 |
| | Angolare Interno con Toro 45° | 40x80 cm 15 ^{3/4} "x31 ^{1/2} " | Thick 20 mm | Antislip | PZ / PCS 02 | M ² 0,64 SQ.FT. 6,88 | KG 27,58 LBS 60,67 |
| | Angolare Esterno con Toro 45° | 40x80 cm 15 ^{3/4} "x31 ^{1/2} " | Thick 20 mm | Antislip | PZ / PCS 02 | M ² 0,64 SQ.FT. 6,88 | KG 27,58 LBS 60,67 |
| | Angolare Curvilineo con Toro | 80x80 cm 31 ^{1/2} "x31 ^{1/2} " radius 40 cm 15 ^{3/4} " | Thick 20 mm | Antislip | PZ / PCS 01 | M ² 0,64 SQ.FT. 6,88 | KG 27,58 LBS 60,67 |
| | Gradone Costa Lucida | 40x80 cm 15 ^{3/4} "x31 ^{1/2} " | Thick 20 mm | Antislip | PZ / PCS 02 | M ² 0,64 SQ.FT. 6,88 | KG 27,58 LBS 60,67 |
| | Angolare Interno Costa Lucida 45° | 40x80 cm 15 ^{3/4} "x31 ^{1/2} " | Thick 20 mm | Antislip | PZ / PCS 02 | M ² 0,64 SQ.FT. 6,88 | KG 27,58 LBS 60,67 |
| | Angolare Esterno Costa Lucida 45° | 40x80 cm 15 ^{3/4} "x31 ^{1/2} " | Thick 20 mm | Antislip | PZ / PCS 02 | M ² 0,64 SQ.FT. 6,88 | KG 27,58 LBS 60,67 |
| | Angolare Curvilineo Costa Lucida | 80x80 cm 31 ^{1/2} "x31 ^{1/2} " radius 40 cm 15 ^{3/4} " | Thick 20 mm | Antislip | PZ / PCS 01 | M ² 0,64 SQ.FT. 6,88 | KG 27,58 LBS 60,67 |
| | Canalina | 8x16x80 cm - 3 ^{1/8} "x6 ^{1/2} "x31 ^{1/2} " | Thick 20 mm | Antislip | PZ / PCS 02 | M ² 0,25 SQ.FT. 2,69 | KG 11,12 LBS 24,46 |
| | Canalina Angolare | 8x16x80 cm - 3 ^{1/8} "x6 ^{1/2} "x31 ^{1/2} " | Thick 20 mm | Antislip | PZ / PCS 02 | M ² 0,50 SQ.FT. 5,38 | KG 11,03 LBS 24,26 |
| | Canalina a Bordo Chiuso | 8x16x80 cm - 3 ^{1/8} "x6 ^{1/2} "x31 ^{1/2} " | Thick 20 mm | Antislip | PZ / PCS 01 | M ² 0,50 SQ.FT. 5,38 | KG 5,51 LBS 12,12 |
| | Griglia | 16x80 cm 6 ^{1/2} "x31 ^{1/2} " | Thick 20 mm | Antislip | PZ / PCS 02 | M ² 0,25 SQ.FT. 2,69 | KG 11,20 LBS 24,64 |
| | Griglia Angolare | 16x80 cm - 6 ^{1/2} "x31 ^{1/2} " | Thick 20 mm | Antislip | PZ / PCS 02 | M ² 0,50 SQ.FT. 5,38 | KG 11,03 LBS 24,26 |
| | Elemento a L | 80x80x6,5 cm 31 ^{1/2} "x31 ^{1/2} "x2 ^{5/8} " | Thick 20 mm | Antislip | PZ / PCS 01 | M ² 0,64 SQ.FT. 6,88 | KG 27,58 LBS 60,67 |
| | Elemento a L Lato 120 | 80x80x14 cm 31 ^{1/2} "x31 ^{1/2} "x5 ^{1/2} " | Thick 20 mm | Antislip | PZ / PCS 01 | M ² 0,64 SQ.FT. 6,88 | KG 27,58 LBS 60,67 |
| | Elemento a L Lato 120 | 60x120x6,5 cm - 23 ^{1/2} "x47 ^{1/4} "x2 ^{5/8} " | Thick 20 mm | Antislip | PZ / PCS 01 | M ² 0,72 SQ.FT. 7,74 | KG 32,08 LBS 70,57 |
| | Elemento a L Lato 120 | 60x120x14 cm - 23 ^{1/2} "x47 ^{1/4} "x5 ^{1/2} " | Thick 20 mm | Antislip | PZ / PCS 01 | M ² 0,72 SQ.FT. 7,74 | KG 32,08 LBS 70,57 |
| | Elemento L Angolare | 80x80x6,5 cm - 31 ^{1/2} "x31 ^{1/2} "x2 ^{5/8} " | Thick 20 mm | Antislip | PZ / PCS 01 | M ² 0,64 SQ.FT. 6,88 | KG 27,58 LBS 60,67 |
| | Elemento L Angolare | 80x80x14 cm - 31 ^{1/2} "x31 ^{1/2} "x5 ^{1/2} " | Thick 20 mm | Antislip | PZ / PCS 01 | M ² 0,64 SQ.FT. 6,88 | KG 27,58 LBS 60,67 |
| | Bordo L | 15x15x80 cm - 6"x6"x31 ^{1/2} " | Thick 20 mm | Antislip | PZ / PCS 02 | M ² 0,24 SQ.FT. 2,58 | KG 10,66 LBS 23,45 |
| | Gocciolatoio Costa Lucida | 80x80 cm 31 ^{1/2} "x31 ^{1/2} " | Thick 20 mm | Antislip | PZ / PCS 01 | M ² 0,64 SQ.FT. 6,88 | KG 27,58 LBS 62,19 |
| | Battiscopa | 7x60 cm - 2 ^{3/4} "x23 ^{1/2} " | Thick 9 mm | StridUp | PZ / PCS 10 | M ² 0,42 SQ.FT. 4,52 | KG 8,60 LBS 18,92 |

OUR NAME STANDS FOR TECHNICAL AND AESTHETIC EXCELLENCE.



Portiamo con orgoglio in tutto il mondo materiali che esprimono al meglio la cultura estetica, l'eccellenza stilistica e tecnica del Made in Italy.

Sul mercato internazionale, il nostro nome è sinonimo di grès porcellanato dalle altissime prestazioni tecniche ed estetiche e attraverso la trasformazione di materie prime di assoluta qualità otteniamo progetti ceramici capaci d'interpretare le molteplici esigenze di un mondo in costante evoluzione.

Around the world, we proudly promote materials that best express that Made in Italy aesthetic, style and technical excellence.

On the international market, our name is synonymous with porcelain stoneware that offers extremely high technical and aesthetic performance. We transform top quality raw materials into ceramic projects able to interpret the many requirements of a continuously evolving world.



Il prestigioso marchio d'origine Ceramics of Italy contrassegna solamente i prodotti realizzati in Italia, che rappresentano i valori appartenenti all'industria ceramica da decenni.

ITALGRANITI GROUP sostiene il codice etico di Confindustra Ceramica che, dalla **produzione 100% Made in Italy alla responsabilità sociale e ambientale, promuove una politica industriale seria e trasparente.**

Ceramics of Italy is the certified brand of origin which exclusively marks all products fully manufactured in Italy representing the decades old values system of the Italian Ceramic Industry.

We support all those values promoted by the Confindustra Ceramica code of ethics, from **100% Italian production to social and environmental responsibility.**



QUALITY SYSTEM MANAGEMENT

La **certificazione UNI ISO 9001 2015** è riconosciuta a livello internazionale e rappresenta una garanzia di eccellenza e qualità del proprio sistema di gestione. ITALGRANITI GROUP ha deciso di intraprendere spontaneamente questo importante percorso adottando un insieme di regole, responsabilità e controlli per **migliorare l'efficienza dei processi e la soddisfazione del cliente, accrescere la propria competitività e mantenere la conformità ai più alti standard qualitativi.**

UNI ISO 9001 2015 certification is internationally recognised and represents a guarantee of the excellence and quality of the management system. ITALGRANITI GROUP decided of its own accord to undertake this important process, adopting a set of rules, responsibilities and checks to **improve the efficiency of processes and customer satisfaction, to boost its competitiveness and maintain compliance with the highest quality standards.**



SAFETY SYSTEM MANAGEMENT

La salute e il benessere dei lavoratori sono interessi primari per ITALGRANITI GROUP. L'ottenimento della **certificazione UNI ISO 45001** rafforza una cultura d'impresa che vede la sicurezza non solo come a un adempimento normativo, ma come parte essenziale dei processi lavorativi. La normativa è **uno strumento necessario per generare un nuovo modello di competitività sostenibile** che possa migliorare la crescita di tutte le performance aziendali.

The health and wellbeing of employees are crucial priorities for ITALGRANITI GROUP. The attainment of **UNI ISO 45001 certification** strengthens a business culture that sees safety not simply as a question of regulatory compliance, but as an essential part of working processes. Regulation is **a necessary tool for generating a new model of sustainable competitiveness** that can improve company performance across the board.

ECO-SUSTAINABLE DEVELOPMENT.

ENVIRONMENTAL MANAGEMENT

Italgraniti Group opera in conformità alle normative ambientali previste dalla certificazione ISO 14001 e del regolamento EMAS, ottenuta da oltre 10 anni. La certificazione europea EMAS (Eco-Management and Audit Scheme) misura e controlla il ridotto impatto sull'ambiente dei siti produttivi, attraverso un sistema di gestione ambientale basato su rigorosi parametri.

Italgraniti Group conforms with the environmental regulations envisaged by the ISO 14001 certification and by the EMAS certification, obtained more than 10 years ago. The European EMAS (Eco-Management and Audit Scheme) certification measures and controls the reduced environmental impact of production sites, through an environmental management system based on strict parameters.

ITALGRANITI GROUP CONTRIBUISCE ALL'EFFICIENZA ENERGETICA ATTRAVERSO:

- 100% di riciclaggio delle acque utilizzate
- 100% riciclo degli scarti crudi e cotti
- 100% riciclo del packaging e dei pallet
- 90% di riciclo dei rifiuti.

ITALGRANITI GROUP CONTRIBUTES TOWARDS ENERGY EFFICIENCY THROUGH:

- 100% recycling of waters used
- 100% recycling of unfired and fired waste
- 100% recycling of packaging and pallets
- 90% recycling of waste.



BASSE EMISSIONI DI GAS IN ATMOSFERA
LOW ATMOSPHERIC GAS EMISSIONS



100% RISPARMIO CONSUMI IDRICI
100% WATER CONSUMPTION SAVINGS



100% RICICLO DEGLI SCARTI CRUDI
100% RECYCLING OF UNFIRED WASTE



100% RICICLO DEGLI SCARTI COTTI
100% RECYCLING OF FIRED WASTE



100% PACKAGING RICICLATO
100% RECYCLED PACKAGING



90% RICICLO DEI RIFIUTI INDUSTRIALI
90% RECYCLING OF INDUSTRIAL WASTE



MONITORAGGIO INQUINAMENTO ACUSTICO
NOISE POLLUTION MONITORING



100% PALLET RICICLATI
100% RECYCLED PALLETS



LEED™ è un sistema di certificazione volontario, per la progettazione, costruzione e gestione di edifici sostenibili ad alte prestazioni; promuove un sistema di progettazione integrata che riguarda l'intero edificio. È sviluppato dall'U.S. GREEN BUILDING COUNCIL (USGBC) associazione che fornisce un approccio globale alla sostenibilità dando un riconoscimento alle performance virtuose in aree chiave della salute umana ed ambientale. Il sistema si basa sull'attribuzione di crediti per ciascuno dei requisiti caratterizzanti la sostenibilità dell'edificio. Dalla somma dei crediti deriva il livello di certificazione ottenuto.

LEED™ is a voluntary certification system, for the design, construction and management of high performance sustainable buildings; it promotes an integrated design system that concerns the whole building. It is developed by the U.S. GREEN BUILDING COUNCIL (USGBC), an association which provides a global approach to sustainability, providing recognition for virtuous performance levels in key areas of human and environmental health. The system is based on rating credits for each of the requisites featuring the sustainability of the building. The sum of the credits composes the certification level achieved.

ECO-SUSTAINABLE DEVELOPMENT.



Italgraniti Group è membro del Green Building Council Italia, organizzazione che promuove la cultura e la pratica dell'edilizia sostenibile in un contesto che rispetti le esigenze dell'uomo, della collettività e dell'ambiente.

Italgraniti Group is a member of the Green Building Council Italia, an organisation that promotes the culture and practice of sustainable construction in a context that respects the needs of mankind, the collective whole and the environment.



Tutti i prodotti Italgraniti Group contengono un'elevata percentuale di materie prime riciclate. Questa importante caratteristica contribuisce all'ottenimento di crediti LEED® e WELL™.

All Italgraniti Group products contain a large percentage of recycled raw materials. This significant characteristic contributes towards obtaining LEED® and WELL™ credits.



EPD (Environmental Product Declaration), è una certificazione volontaria che mette in evidenza le prestazioni ambientali di prodotto/processo/servizio per migliorarne la sostenibilità. Attraverso la dichiarazione EPD, Italgraniti Group comunica a partner, operatori e consumatori, l'efficacia delle politiche di sostenibilità intraprese e i dati sull'intero ciclo di vita dei propri materiali. I prodotti certificati EPD sono richiesti dai principali sistemi di certificazione internazionali (LEED®, WELL™, BREEAM®, HQE®, DGNB®, ESTIDAMA etc.) e sono premiati nel quadro normativo nazionale relativo agli appalti pubblici.

EPD (Environmental Product Declaration) is a voluntary certification which highlights the environmental performance levels of a product/process/service to improve its sustainability. Through its EPD declaration, Italgraniti Group notifies its partners, operators and consumers of the efficiency of the sustainability policies undertaken and the data concerning the entire life cycle of its materials. EPD certified products are required by the main international certification systems (LEED®, WELL™, BREEAM®, HQE®, DGNB®, ESTIDAMA etc.) and they are rewarding as part of national regulations for public tenders.



Italgraniti Group ha adottato lo standard collaborativo HPD Dichiarazioni di Salubrità di Prodotto (Health Product Declarations), per comunicare in modo trasparente il contenuto dei propri materiali e il relativo impatto sulla salute. Grazie all'HPD, i nostri prodotti contribuiscono all'ottenimento di crediti LEED® e WELL™.

Italgraniti Group has adopted the HPD (Health Product Declarations) collaborative standard to communicate the contents of its materials and the related impact on health in a transparent manner. Thanks to HPD, our products contribute towards obtaining LEED® and WELL™ credits.

BREEAM®

BREEAM® (Building Research Establishment Environmental Assessment Method), sviluppato nel 1990 dal BRE Global, è uno dei principali sistemi al mondo utilizzato per misurare le prestazioni ambientali e di sostenibilità degli edifici nuovi ed esistenti. La valutazione BREEAM® utilizza una gamma di indicatori e criteri di sostenibilità per valutare le prestazioni dell'edificio coprendo diverse tematiche ambientali: energia e risorse idriche, salute e benessere, inquinamento, trasporti, materiali, rifiuti, ecologia e processi di gestione.

Tutte le collezioni Italgraniti contribuiscono al raggiungimento dei crediti BREEAM®.

BREEAM® (Building Research Establishment Environmental Assessment Method), which was developed in 1990 by BRE Global, is one of the main systems in the world used to measure the environmental and sustainability performance of new and existing buildings.

The BREEAM® assessment uses a range of indicators and sustainability criteria to assess the performance levels of a building, covering several environmental topics: energy and water resources, health and wellbeing, pollution, transport, materials, waste, environmental awareness and management processes.

All Italgraniti collections contribute towards obtaining BREEAM® credits.

WELL™

WELL™ Building Standard (WELL™) è il primo sistema di rating per l'edilizia sostenibile che consente di misurare, certificare e monitorare le caratteristiche dell'edificio che hanno un impatto sulla salute e sul benessere degli occupanti. Il WELL™ fornisce un percorso per integrare e misurare i temi della salute umana e del benessere nella progettazione, costruzione e gestione di edifici. Per ottenere la certificazione WELL™ Building Standard™, l'edificio deve essere sottoposto a un processo che comprende una valutazione in loco e una verifica delle prestazioni da parte di un certificatore abilitato.

Tutte le collezioni Italgraniti contribuiscono al raggiungimento dei crediti WELL™.

WELL™ Building Standard (WELL™) is the number one rating system for sustainable construction designed to measure, certify and monitor the features of the building, which have an impact on the health and wellbeing of its occupants. WELL™ provides a path to integrate and measure topics of human health and wellbeing in the design, construction and management of buildings. To obtain the WELL™ Building Standard™ certification, the building must undergo a process which includes an on-site assessment and an inspection of performance levels by a qualified certifier.

All Italgraniti collections contribute towards obtaining WELL™ credits.

CAM ISO 14021

Nell'aprile 2016 il Ministero dell'Ambiente italiano ha introdotto una serie di criteri ambientali per l'edilizia, chiamati CAM Edilizia - Criteri Ambientali Minimi per l'Edilizia -, volti a facilitare l'inserimento di requisiti di eco-sostenibilità nelle gare d'appalto per interventi pubblici. L'obiettivo è quello di stimolare acquisti che minimizzino l'uso di risorse naturali e il consumo di energia, che contribuiscano inoltre alla diffusione di fonti rinnovabili, riducano la produzione di rifiuti, le emissioni inquinanti nell'aria, nell'acqua e nel suolo ed che eliminino le sostanze ambientalmente pericolose.

Grazie ad un sistema di gestione ambientale sostenibile, alla certificazione EPD e in accordo con lo standard internazionale ISO 14021, Italgraniti contribuisce ad un'edilizia di qualità e prestazioni al di sopra della media di settore.

In April 2016 the Italian Environment Ministry introduced a series of environmental criteria for construction, called CAM Edilizia - Minimum Environmental Criteria for Construction -, aimed at facilitating the insertion of eco-sustainability requirements in calls for tender of public works. The aim is to stimulate purchases that minimise the use of natural resources and energy consumption levels, which also contribute towards the spread of renewable sources, reducing waste production, polluting emissions into the air, water and soil, and which eradicate environmentally hazardous substances.

Thanks to a sustainable environmental management system, to the EPD certification and in accordance with international standard ISO 14021, Italgraniti contributes towards quality construction with performance levels above the industry average.



Ongreening.com fornisce informazioni dettagliate sulla conformità e il contributo dei prodotti Italgraniti Group ai principali sistemi di certificazione della sostenibilità degli edifici (LEED®, BREEAM®, WELL™ ed altri).

Ongreening.com provides detailed information about the conformity and contribution of Italgraniti Group products to the main building sustainability certification systems (LEED®, BREEAM®, WELL™ and others).



TECHNICAL SPECIFICATIONS PORCELAIN STONEWARE

TECHNISCHE EIGENSCHAFTEN FEINSTEINZEUG / CARACTÉRISTIQUES TECHNIQUES GRES CERAME
CARACTERÍSTICAS TÉCNICAS GRES PORCELANICO / ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ КЕРАМОГРАНИТ

CONFORME A NORME / CONFORMING TO STANDARDS / GEMÁSS DEN NORMEN / CONFORMES AUX NORMES / CONFORME CON LAS NORMAS / СООТВЕТСТВУЕТ НОРМАТИВАМ / СООТВЕТСТВУЕТ НОРМАТИВАМ
EN 14411 ISO 13006 APPENDICE G GRUPPO B in UGL CON Ev ≤ 0,5%

| CARATTERISTICA TECNICA PHYSICAL PROPERTIES TECHNISCHE DATEN CARACTERISTIQUE TECHNIQUE CARACTERÍSTICAS TÉCNICAS ТЕХНИЧЕСКАЯ ХАРАКТЕРИСТИКА | METODICA DI PROVA TESTING METHOD PRÜFVERFAHREN NORME D'ESSAIS METODOLOGIA DE PRUEBAS МЕТОДЫ ИСПЫТАНИЙ | RIFERIMENTO NORMA REFERENCE STANDARD REFERENZ NORME STANDARDWERT REFERENCIA NORMA СЫЛКА НА НОРМУ | VALORE PRODOTTO PRODUCT VALUES. PRODUKT WERTE VALEUR PRODUIT VALOR PRODUCTO ПОКАЗАТЕЛИ ПРОДУКЦИИ | |
|--|---|--|--|--|
|  Dimensioni Sizes Abmessungen Dimensions Dimensiones Размеры | | 7cm ≤ N < 15 cm N ≥ 15 cm (mm) (%) (mm) | | |
| | | Lunghezza e larghezza - Length and width - Länge und Breite Longueur et largeur - Longitud y anchura - Длина и ширина | ±0.9 ±0.6 ±2.0 | Rettificato / Rectified Conforme Conforming Erfüllt Conforme Conforming Соответствующий |
| | | Spessore - Thickness - Stärke - Epaisseur - Espesor - Толщина | ±0.5 ±5.0 ±0.5 | |
| | | Rettilineità spigoli - Linearity - Kantengeradheit Rectitude des arêtes - Rectilíneidad de los cantos max Прямолинейность углов | ±0.75 ±0.5 ±1.5 | |
| | | Ortogonalità - Wedging - Rechtwinkligkeit Orthogonalité - Ortogonalidad - Ортогональность | ±0.75 ±0.5 ±2.0 | |
| | Planarità - Warpage - Ebenflächigkeit - Planéité Planitud - Плоскостность | ±0.75 ±0.5 ±2.0 | | |
| | Aspetto: percentuale di piastrelle accettabili nel lotto - appearance: percentage of acceptable tiles, per lot oberflächenbeschaffenheit: prozentsatz der fliesen, die den geforderten eigenschaften entsprechen - aspect: pourcentage de carreaux acceptables sur la fourniture totale - aspecto: porcentaje de azulejos aceptables en el lote - внешний вид: процент приемлемой плитки в лоте | 95 % min. 95 % min. | | |
|  Assorbimento d'acqua % - Water absorption % Wasseraufnahme % - Absorption d'eau % Absorción del agua % - Водопоглощение % | EN ISO 10545-3 | Ev ≤ 0,5% | Conforme - Conforming Erfüllt - Conforme - Conforming Соответствующий | |
|  Resistenza alla flessione - Modulus of rupture Biegezugfestigkeit - Résistance à la flexion Resistencia a la flexión - Прочность на изгиб | EN ISO 10545-4 | Valore medio 35 N/mm2 min. | Conforme - Conforming Erfüllt - Conforme - Conforming Соответствующий | |
|  Sforzo di rottura - Breakage resistance Bruchlast - Resistance a la rupture Resistencia a la rotura - Усилие на излом | | sp. > = 7,5 mm: min 1300 N sp. < 7,5 mm: min 700 N | Conforme - Conforming Erfüllt - Conforme - Conforming Соответствующий | |
|  Resistenza all'abrasione profonda - Deep abrasion resistance Bestimmung des Widerstandes gegen tiefen Verschleib Résistance à l'abrasion Resistencia a la abrasión profunda - Устойчивость К Абразивному Воздействию | EN ISO 10545-6 | 175 mm3 max. | Medio - Average - Mittelwert Moyenne - Media - Средний < 150 mm3 | |
|  Coefficiente di dilatazione termica lineare - Thermal expansion coefficient - Wärmeausdehnung - Coefficient de dilatation thermique linéaire - Coeficiente de dilatación térmica lineal - Линейный Коэффициент Термического Расширения | EN ISO 10545-8 | Valore dichiarato - Declared value - Valeur déclaré Valor declarado - Angegebener Wert - заявленный показатель | 6,8 MK-1 | |
|  Resistenza agli sbalzi termici - Thermal shock resistance - Temperaturwechselbeständigkeit - Résistance aux écarts de température - Resistencia a los cambios bruscos de temperatura - Устойчивость к перепадам температуры | EN ISO 10545-9 | Test superato in accordo con ISO 10545-1 - Pass according to ISO 10545-1 Pv en accord avec norme en 10545-1 - Test aprobado en acuerdo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 - Результат теста в соответствии с ISO 10545-1 | * Resistente - Resistant - Widerstandsfähig - Résistants Résistentes - Устойчивый | |
|  Resistenza al gelo - Frost resistance Frostbeständigkeit - Résistance au gel Resistencia a las heladas - Морозостойкость | EN ISO 10545-12 | Test superato in accordo con ISO 10545-1 - Pass according to ISO 10545-1 Pv en accord avec norme en 10545-1 - Test aprobado en acuerdo con ISO 10545-1 Test ueberstanden nach ISO 10545-1 - Результат теста в соответствии с ISO 10545-1 | * Resistente - Resistant - Widerstandsfähig - Résistants Résistentes - Устойчивый | |
| Resistenza a basse concentrazioni di acidi e alcali Resistance to low concentrations of acids and alkali - Résistance à des bases concentrations d'acides et bases - Beständigkeit gegen schwach konzentrierte säuren und laugen - Resistencia a bajas concentraciones de acidos y alcalos - Устойчивость к низким концентрациям кислот и щелочей | | Valore dichiarato - Declared value - Valeur déclaré Valor declarado - Angegebener Wert - заявленный показатель | * Resistente - Resistant - Widerstandsfähig - Résistants Résistentes - Устойчивый | |
| Resistenza ad alte concentrazioni di acidi e alcali Resistance to high concentrations of acids and alkali Résistance à des hautes concentrations d'acides et bases Beständigkeit gegen stark konzentrierte säuren und laugen - Resistencia a altas concentraciones de acidos y alcalos - Устойчивость к высоким концентрациям кислот и щелочей | EN ISO 10545-13 | Valore dichiarato - Declared value - Valeur déclaré Valor declarado - Angegebener Wert - заявленный показатель | * Resistente - Resistant - Widerstandsfähig - Résistants Résistentes - Устойчивый | |
| Resistenza ai prodotti chimici di uso domesticow e agli additivi per piscina - Resistance to domestic chemicals and additives for swimming pools - Résistance aux prod. chimiques d'usage domestique et additifs pour piscines Beständigkeit gegen chemische haushaltsreinerer und zusatzstoffe für schwimmbäder Resistencia a los productos quimicos de uso domestico y a los aditivos para piscina - Устойчивость к бытовым химическим продуктам и средствам для бассейнов | | UB min. | UA | |
|  Resistenza alle macchie di piastrelle non smaltate naturali - Stain resistance of unglazed matte porcelain Fleckenbeständigkeit von unglasierten natur Fliesen Résistance aux taches des carreaux non emailés naturel - Resistencia a las manchas del porcelánico compacto natural - Устойчивость натуральных неглазурованных плиток к пятнам | EN ISO 10545-14 | Valore dichiarato - Declared value - Valeur déclaré Valor declarado - Angegebener Wert - заявленный показатель | * Resistente - Resistant - Widerstandsfähig - Résistants Résistentes - Устойчивый | |
| | DIN 51130 | | Valore disponibile a richiesta Value available upon request Wert auf Anfrage verfügbar Valeur disponible sur demande Valor disponible opcional Устойчивость к скольжению | |
|  Resistenza alla scivolosità Slip resistance Rutschfestigkeit Résistance au dérapage Resistencia al deslizamiento Стоимость по запросу | DIN 51097 | Dove richiesto - If needed - Nach anforderung - Si demande - Si requerido - Где следует | Valore disponibile a richiesta Value available upon request Wert auf Anfrage verfügbar Valeur disponible sur demande Valor disponible opcional Устойчивость к скольжению > 0,40 Dry / > 0,40 Wet ≥ 0,42 Wet | |
| | B.C.R.A. - D.M.236/ 89 ANSI A326.3 D COF | | | |

* Si raccomanda di consultare Project Department per le indicazioni necessarie al corretto utilizzo.
It's advisable to refer Project Department for all necessary guidelines to a correct use.
Zur korrekten Anwendung wird empfohlen unsere Project Department zu kontaktieren.
Merci de consulter notre Project Department pour les indications a un usage correct.
Se aconseja contactar nuestro Project Department para las instrucciones necesarias para una correcta utilización.
Рекомендуется связаться с Project Department для указаний по правильному применению.

Thanks to:

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Terry Life

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